



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Violin and Piano (Organ)

Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=16876>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

Andante

Violin

Piano

Vln.

Pno

Vln.

Pno

©2009Dewagtere

Lascia ch'io pianga – From Rinaldo

16

Vln.

Pno

21

Vln.

Pno

26

Vln.

Pno

Lascia ch'io pianga – From Rinaldo

31

Vln.

Pno

Detailed description: This system contains measures 31 through 35. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one flat. It features a melodic line with various note values, including quarter and eighth notes, and rests. The Piano part (Pno) is written on a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a bass line with quarter and eighth notes. Measure 31 starts with a treble clef and a key signature of one flat.

36

Vln.

Pno

Detailed description: This system contains measures 36 through 40. The Violin part (Vln.) continues the melodic line, including a trill (tr) in measure 37. The Piano part (Pno) continues with accompaniment, featuring chords and moving lines in both hands. Measure 36 starts with a treble clef and a key signature of one flat.

41

Vln.

Pno

Detailed description: This system contains measures 41 through 45. The Violin part (Vln.) includes a trill (tr) in measure 41 and a fermata in measure 42. The Piano part (Pno) continues with accompaniment, featuring chords and moving lines in both hands. Measure 41 starts with a treble clef and a key signature of one flat.

46

Vln.

Pno

Detailed description: This system contains measures 46 through 50. The Violin part (Vln.) includes a fermata in measure 47 and a ritardando (rit.) marking in measure 49. The Piano part (Pno) continues with accompaniment, featuring chords and moving lines in both hands. Measure 46 starts with a treble clef and a key signature of one flat.