



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Organ solo

**Style:** Opera

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# Lascia ch'io pianga - Aria from Rinaldo

G. F. Haendel (1711)

Transcription : Bernard Dewagtere

Andante

Organ

Ped.

Musical notation for the first system, measures 1-5. The Organ part is in treble clef with a 3/2 time signature. The Pedal part is in bass clef. The music is in B-flat major. The Organ part features chords and melodic lines, while the Pedal part provides a steady bass line.

Musical notation for the second system, measures 6-10. The Organ part continues with chords and melodic lines, including a fermata over a chord in measure 8. The Pedal part continues with a steady bass line.

Musical notation for the third system, measures 11-15. The Organ part continues with chords and melodic lines, including a fermata over a chord in measure 13. The Pedal part continues with a steady bass line.

16

Musical score for measures 16-20. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature has one flat (B-flat). Measure 16 starts with a treble clef staff containing a whole rest and a bass clef staff with a whole note chord. Measures 17-20 show a vocal line in the treble staff and a piano accompaniment in the bass staff. The piano part features a melodic line with a slur and a fermata over the final measure.

21

Musical score for measures 21-25. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a treble clef staff containing a whole rest and a bass clef staff with a whole note chord. Measures 22-25 show a vocal line in the treble staff and a piano accompaniment in the bass staff. The piano part features a melodic line with a slur and a fermata over the final measure. There are two '2' markings above the treble staff in measures 22 and 24.

26

Musical score for measures 26-30. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature has one flat (B-flat). Measure 26 starts with a treble clef staff containing a whole rest and a bass clef staff with a whole note chord. Measures 27-30 show a vocal line in the treble staff and a piano accompaniment in the bass staff. The piano part features a melodic line with a slur and a fermata over the final measure. There is a '2' marking above the treble staff in measure 28.

31

31

36

36

41

41

46

46