



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Harpsichord

Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39740>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Lascia ch'io pianga

aria, Rinaldo

G. F. Haendel (1711)

Transc. : Bernard Dewagtere

Andante

Clavecin

Musical notation for measures 1-4 of the Clavecin part. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a series of chords and a melodic line starting in measure 4. The left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8 of the Clavecin part. Measure 5 is marked with a '5'. Measure 7 contains a fermata over a chord. Measure 8 has a '2' above it, indicating a second ending. The right hand continues with chords and a melodic line, while the left hand maintains the accompaniment.

Musical notation for measures 9-12 of the Clavecin part. Measure 9 is marked with a '10'. Measure 11 has a fermata over a chord. Measure 12 has a '2' above it, indicating a second ending. The right hand continues with chords and a melodic line, while the left hand maintains the accompaniment.

Musical notation for measures 13-16 of the Clavecin part. Measure 13 is marked with a '15'. The right hand continues with chords and a melodic line, while the left hand maintains the accompaniment.

Musical notation for measures 17-20 of the Clavecin part. Measure 17 is marked with a '20'. Measure 18 has a '2' above it, indicating a second ending. Measure 19 has a fermata over a chord. Measure 20 has a '2' above it, indicating a second ending. The right hand continues with chords and a melodic line, while the left hand maintains the accompaniment.

Lascia ch'io pianga

25

2

Musical score for measures 25-29. The piece is in 2/4 time and B-flat major. Measure 25 starts with a treble clef and a 25. The music features a melody in the right hand and a bass line in the left hand. Measure 29 ends with a fermata and a '2' above the staff.

30

Musical score for measures 30-34. The melody continues with some chromaticism. Measure 34 ends with a fermata.

35

Musical score for measures 35-38. Measure 35 starts with a 35. Measure 37 features a sixteenth-note run in the right hand. Measure 38 ends with a fermata.

39

Musical score for measures 39-42. Measure 39 starts with a 39. Measure 41 has a 'tr' marking above the staff. Measure 42 ends with a fermata.

43

Musical score for measures 43-46. Measure 43 starts with a 43. The music consists of chords and simple melodic lines. Measure 46 ends with a fermata.

47

Musical score for measures 47-50. Measure 47 starts with a 47. Measure 49 has a 'rit.' marking above the staff. Measure 50 ends with a fermata and a '2' above the staff.