



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** mandolin (tablature)  
**Style:** Opera

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

Andante

Mandoline

0 0 0 | 1 1 | 5 3 1 | 1 0 0 | 5 5 0 1 3

Mand.

3 3 1 | 0 5 0 5 3 | 3 || 0 1 5 | 2 2

Mand.

5 3 0 | 3 2 3 1 | 0 5 0 5 3 | 3 || 0 0 0

Mand.

1 1 | 5 3 1 | 1 0 0 | 5 5 0 1 3 | 3 3 1

Lascia ch'io pianga – From Rinaldo

21

Mand.

21

Detailed description: This system contains measures 21 through 25. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 21 starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a half note C5. Measure 22 has a whole rest. Measure 23 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 24 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 25 has a quarter note C6, a quarter note B5, and a quarter note A5. The mandolin part below has five measures. Measure 21: 0 5 0 5 3 3. Measure 22: 0 5 0 4 2 0. Measure 23: 0 5 4 5 0. There are fermatas over the first and last notes of each measure.

26

Mand.

26

Detailed description: This system contains measures 26 through 30. The top staff continues the melody. Measure 26: quarter notes G4, A4, Bb4, quarter rest. Measure 27: quarter notes C5, Bb4, A4, quarter rest. Measure 28: quarter notes G4, F#4, E4, quarter rest. Measure 29: quarter notes D4, C4, Bb3, quarter rest. Measure 30: quarter notes A3, G3, F#3, quarter rest. The mandolin part has five measures. Measure 26: 1 0 1 1 3 1 0 5. Measure 27: 3 2 3 2 3 5 5. Measure 28: 3 5 5 3 5 0 0. Measure 29: 6 0 0 0. Measure 30: 6 0 0. There are fermatas over the first and last notes of each measure. A trill (tr) is marked above the first note of measure 29.

31

Mand.

31

Detailed description: This system contains measures 31 through 36. The top staff continues the melody. Measure 31: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 32: quarter notes D5, C5, Bb4, quarter rest. Measure 33: quarter notes A4, G4, F#4, quarter rest. Measure 34: quarter notes E4, D4, C4, quarter rest. Measure 35: quarter notes Bb3, A3, G3, quarter rest. Measure 36: quarter notes F#3, E3, D3, quarter rest. The mandolin part has six measures. Measure 31: 1 0 5 3 2 0 0. Measure 32: 6 5 3 2 2 0 0. Measure 33: 0 0 5 1 1. Measure 34: 0 0 5 1 1. Measure 35: 0 0 5 1 1. Measure 36: 0 0 5 1 1. There are fermatas over the first and last notes of each measure. A trill (tr) is marked above the first note of measure 32.

37

Mand.

37

Detailed description: This system contains measures 37 through 41. The top staff continues the melody. Measure 37: quarter notes G4, A4, Bb4, quarter rest. Measure 38: quarter notes C5, Bb4, A4, quarter rest. Measure 39: quarter notes G4, F#4, E4, quarter rest. Measure 40: quarter notes D4, C4, Bb3, quarter rest. Measure 41: quarter notes A3, G3, F#3, quarter rest. The mandolin part has five measures. Measure 37: 5 3 1 1 0 0. Measure 38: 5 5 0 1 3 3 3 3 1. Measure 39: 0 5 0 5 3 3. Measure 40: 0 5 0 5 3 3. Measure 41: 0 5 0 5 3 3. There are fermatas over the first and last notes of each measure. A trill (tr) is marked above the first note of measure 37. The word 'rit.' is written above measure 40.