



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Ukulele (Tab)  
**Style:** Opera

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=39780>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Andante

Transcription : Bernard Dewagtere

Ukulélé

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar-style tablature with two lines labeled 'T' (top) and 'B' (bottom). The notes are: G4 (2), A4 (2), B4 (2), G4 (2), F#4 (0), E4 (0), D4 (0), C4 (0), B3 (2), A3 (2), G3 (2).

Musical notation for measures 5-8. The top staff continues the melody with slurs and ornaments. The bottom staff shows the corresponding fretting: G4 (2), A4 (2), B4 (4), C5 (5), D5 (7), E5 (0), F#5 (0), G5 (5), A5 (2), B5 (0), C6 (2), D6 (0), E6 (2), F#6 (2).

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows the corresponding fretting: G4 (2), A4 (5), B4 (2), C5 (0), D5 (0), E5 (2), F#5 (7), G5 (4), A5 (0), B5 (0), C6 (5).

Musical notation for measures 13-16. The top staff continues the melody with slurs and ornaments. The bottom staff shows the corresponding fretting: G4 (4), A4 (2), B4 (4), C5 (2), D5 (0), E5 (0), F#5 (2), G5 (2), A5 (2), B5 (0), C6 (0).

Musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows the corresponding fretting: G4 (0), A4 (0), B4 (0), C5 (2), D5 (2), E5 (2), F#5 (4), G5 (5), A5 (7), B5 (0), C6 (0), D6 (5).

©2011 Dewagtere

Lascia ch'io pianga – From Rinaldo

21