



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian), piano or organ

Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Andante

Transcription : Bernard Dewagtere

The image displays a musical score for the piece "Lascia ch'io pianga" from the opera "Rinaldo" by George Frideric Handel. The score is arranged for Lute (Luth) and Piano (Pno). It is marked "Andante" and is a transcription by Bernard Dewagtere. The score is divided into three systems, each starting with a measure number (1, 7, and 13). The key signature is one flat (B-flat), and the time signature is 3/8. The Lute part is written in a single staff with a treble clef, and the Piano part is written in two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and fingerings. The Lute part features several triplets and slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

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Lascia ch'io pianga – From Rinaldo

19

Luth

Pno

25

Luth

Pno

30

Luth

Pno

Lascia ch'io pianga – From Rinaldo

35

Luth

Pno

40

Luth

Pno

45

Luth

Pno