



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Harmonica (diatonic), piano or organ
Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga – From Rinaldo

6 : Play the number 6 blow hole (souffler)

6' : Play the number 6 draw hole (aspirer)

#7: Increasing the flow of air (plus d'air)

b7': Decreasing the flow of air (moins d'air)

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

Harmonica
diatonic
Straight harp
1ère position

Musical score for the first system. The top staff is for Harmonica (diatonic straight harp, 1ère position) and the bottom two staves are for Piano. The key signature is one flat (B-flat) and the time signature is 3/8. The Harmonica part includes fingerings: 6, 6, 6, b7', b7', 6, 7, b7', b7' 6' 6', 8', 8', 8' 9' 9'. The Piano part provides harmonic accompaniment.

Musical score for the second system. The top staff is for Harmonica and the bottom two staves are for Piano. The key signature is one flat and the time signature is 3/8. The Harmonica part includes fingerings: 7, 7, 9', 6', 6, 6', 6, 5', 5', 6', 9', 8', 7', 7'. The Piano part continues the accompaniment.

Musical score for the third system. The top staff is for Harmonica and the bottom two staves are for Piano. The key signature is one flat and the time signature is 3/8. The Harmonica part includes fingerings: 8', 9, 8, 7, 7', 7, 9', 8, 8', 8, 8', 7, 7, 6', 6', 6'. The Piano part continues the accompaniment.

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Lascia ch'io pianga – From Rinaldo

16

b7' b7' 6 7 b7' b7' 6' 6' 8' 8' 8 9' 9 7 7 9'

Pno

21

6' 6 6' 6 5' 5'

Pno

26

Pno

Lascia ch'io pianga – From Rinaldo

31

6' 8' 8 #7 7' 6' 6' 8' #7 8' 8 9' 8 9' 9' 9 9' 8 8'

Pno

36

9 7' 7 7' 7 8' 8' 7 8' 8 #6 6' 9' 8 8' 7 7' 6' 8 #6 8'

Pno

41

7 7' 7' 6' 6' 6' 6' 8' b7' b7' 6 7 b7'

Pno

46

b7' 6' 6' 8' 8' 8 9' 9 9 7 7 9' 6' 6 6' 6 5' 5'

Pno