



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (diatonic)

Style: Opera

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Lascia ch'io pianga – From Rinaldo

6 : Play the number 6 blow hole (souffler)

6' : Play the number 6 draw hole (aspirer)

#7: Increasing the flow of air (plus d'air)

b7': Decreasing the flow of air (moins d'air)

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

Harmonica
diatonic
Straight harp
1ère position

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21). Fingerings are indicated by numbers 6, 7, 8, 9, and b7. Breath markings include '2' (two breaths) and '6' (six breaths). The score includes rests and slurs over phrases.

System 1 (Measures 1-4):
 6' 6' 6' b7' b7' 6 7 b7' b7' 6' 6'

System 2 (Measures 5-8):
 8' 8' 8 9' 9 7 7 9' 6' 6 6' 6 5' 5'

System 3 (Measures 9-12):
 6' 9' 8' 7' 7' 8' 9 8 7 7' 7 9'

System 4 (Measures 13-16):
 8 8' 8 8' 7 7 6' 6' 6' b7' b7'

System 5 (Measures 17-20):
 6 7 b7' b7' 6' 6' 8' 8' 8 9' 9 7 7 9'

System 6 (Measures 21-24):
 6' 6 6' 6 5' 5' 6' 8' 8 #7 7' 6'

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Lascia ch'io pianga – From Rinaldo

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6' 8' #7 8' 8 9' 8 9' 9' 9 9' 8 8' 9 7' 7 7'

29

7 8' 8' 7 8' 8 #6 6' 9' 8 8' 7 7' 6' 8 #6 8'

33

7 7' 7' 6' 6' 6' 6' 8' b7' b7'

37

6 7 b7' b7' 6' 6' 8' 8' 8 9' 9 9 7 7 9'

41

6' 6 6' 6 5' 5'