



# Esteban Peretz

Costa Rica, Heredia

## Lascia ch'io pianga - for Classical Guitar (from the oratorio Il trionfo del Tempo e del Disinganno) Haendel, Georg Friedrich

### About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winners Academy of the band Editus They won Grammys with Ruben Blades. He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Ricas copyright management office called ACAM.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

### About the piece



**Title:** [from the oratorio Il trionfo del Tempo e del Disinganno]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Peretz, Esteban  
**Copyright:**  
**Publisher:** Peretz, Esteban  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Baroque  
**Comment:** This is my Classical Guitar transcription of Handel's beautiful sarabande, then arranged as an aria for the opera Rinaldo.

Esteban Peretz on [free-scores.com](https://www.free-scores.com)



# Lascia ch'io pianga

from the oratorio *Il trionfo del Tempo e del Disinganno*

Adagio

George Frideric Handel

Classical Guitar transcription by Esteban Peretz

Classical Guitar

7

14

20

27 *Fine*

33

39 *D.C. al Fine*