G F HANDEL

Lascia ch'io pianga

Aria from "Rinaldo"

Arranged by Donald Williams

for

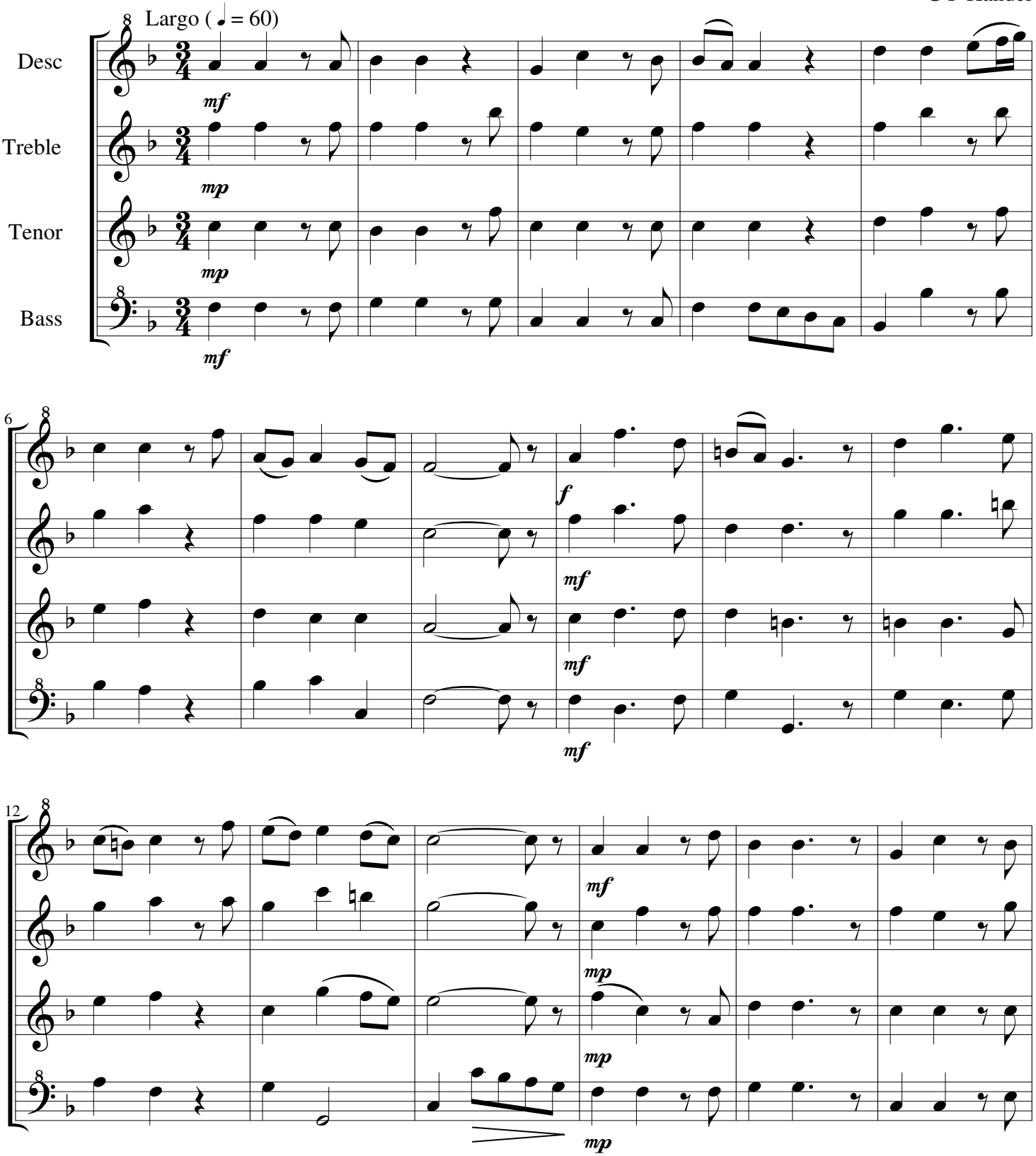
Four Recorders
D - Tr - T - B

Arranged, edited and set by DFW, August 2013

Lascia ch'io pianga

(Aria from the Opera Rinaldo - HWV7)

G F Handel



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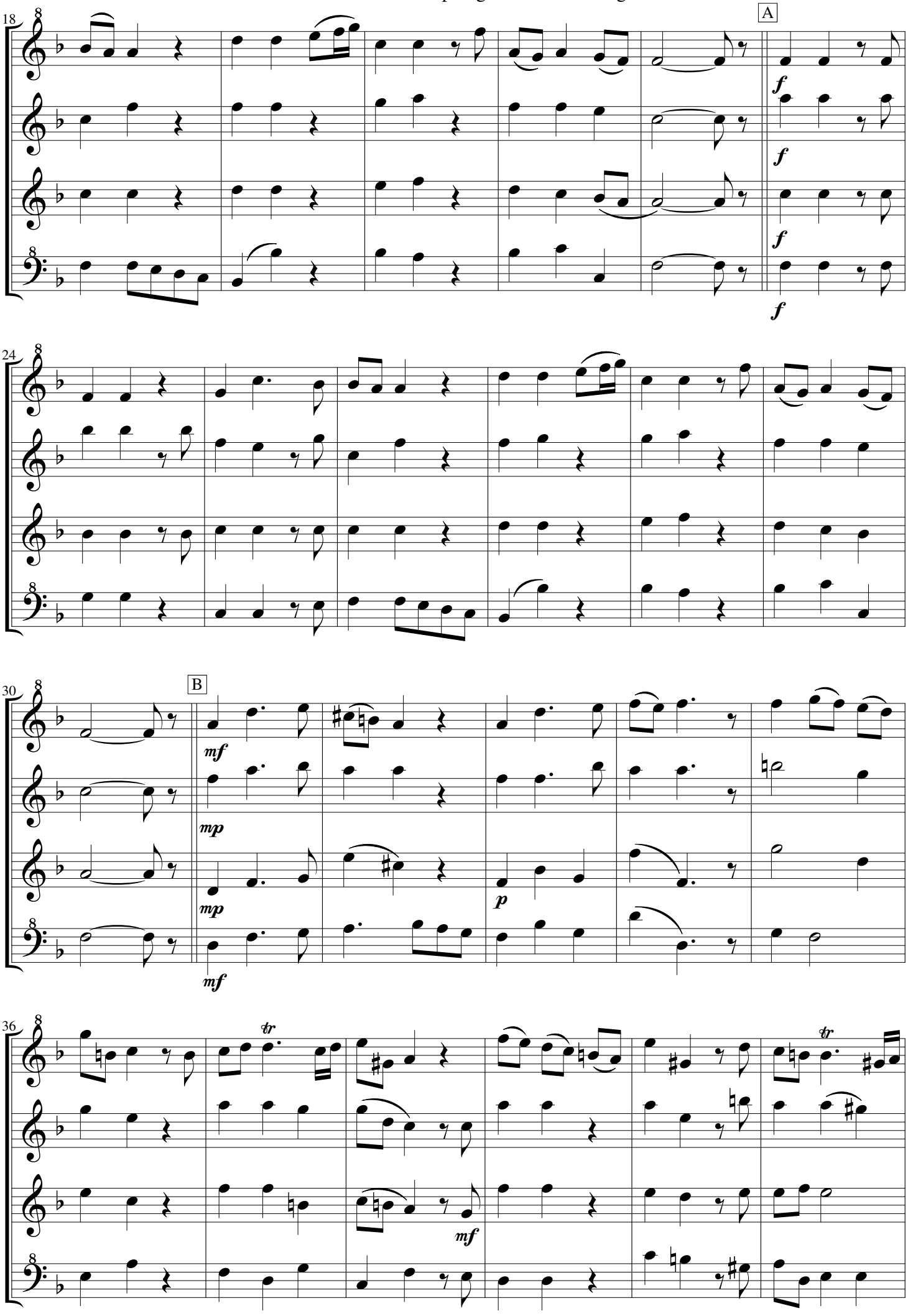
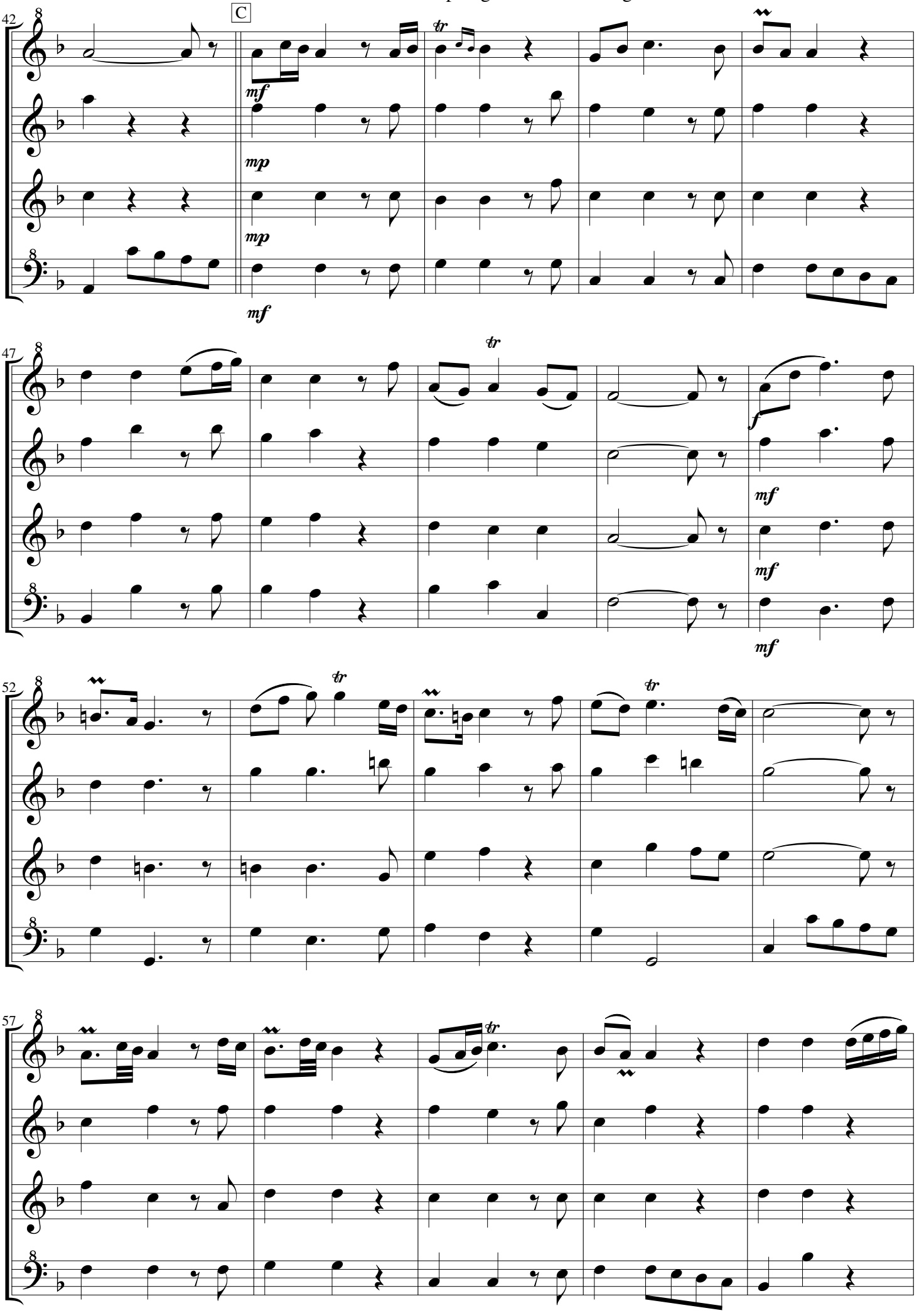
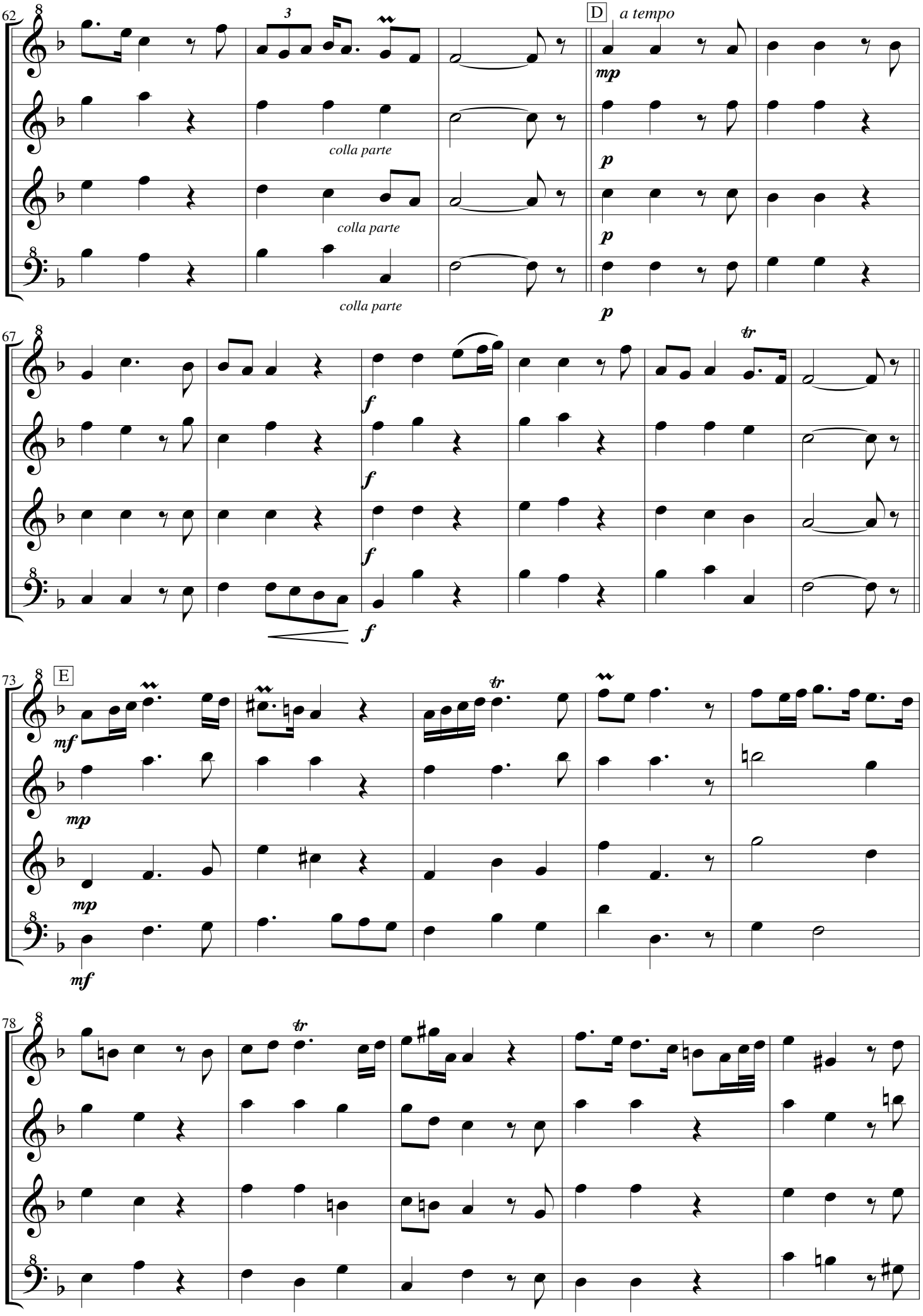
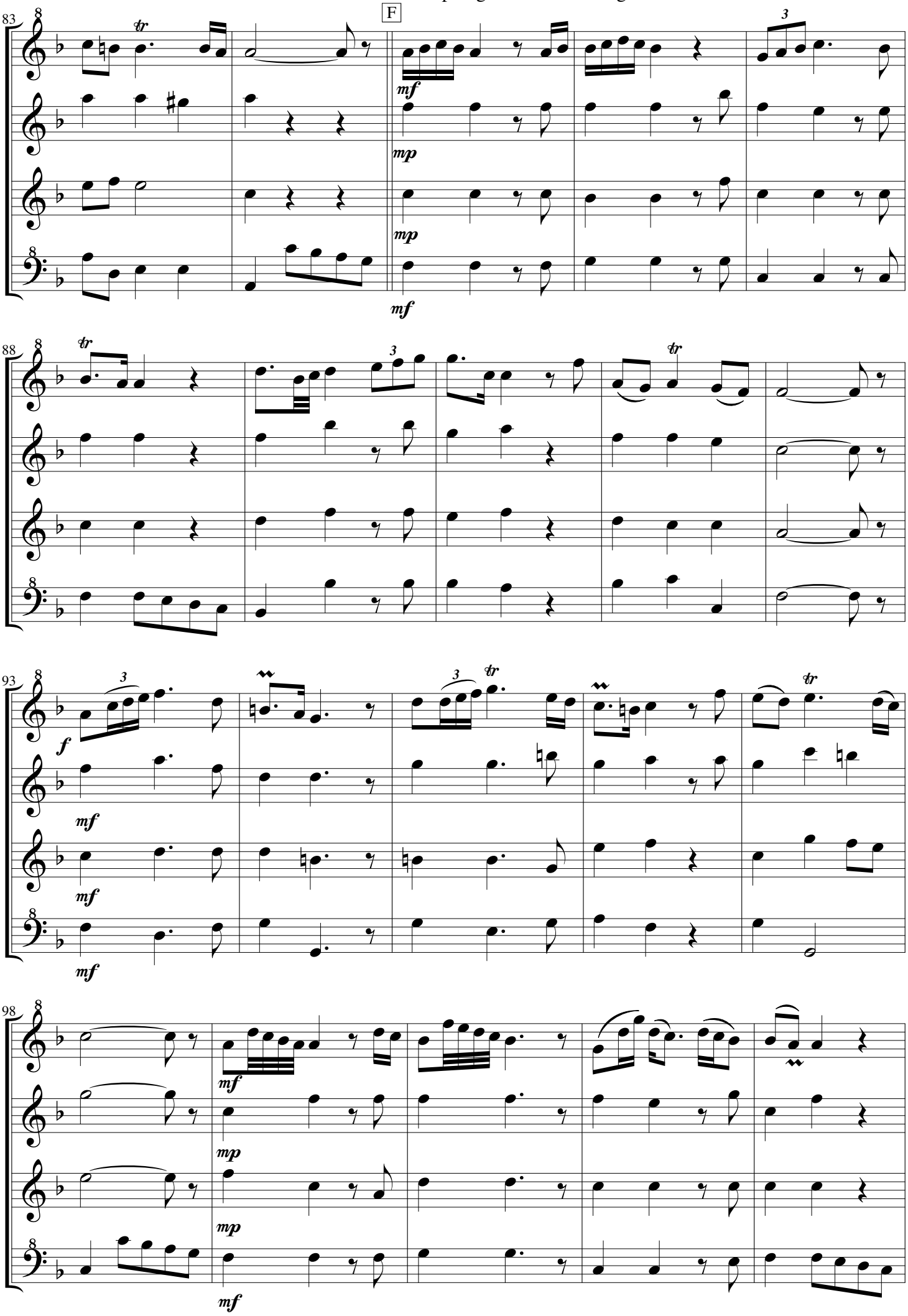
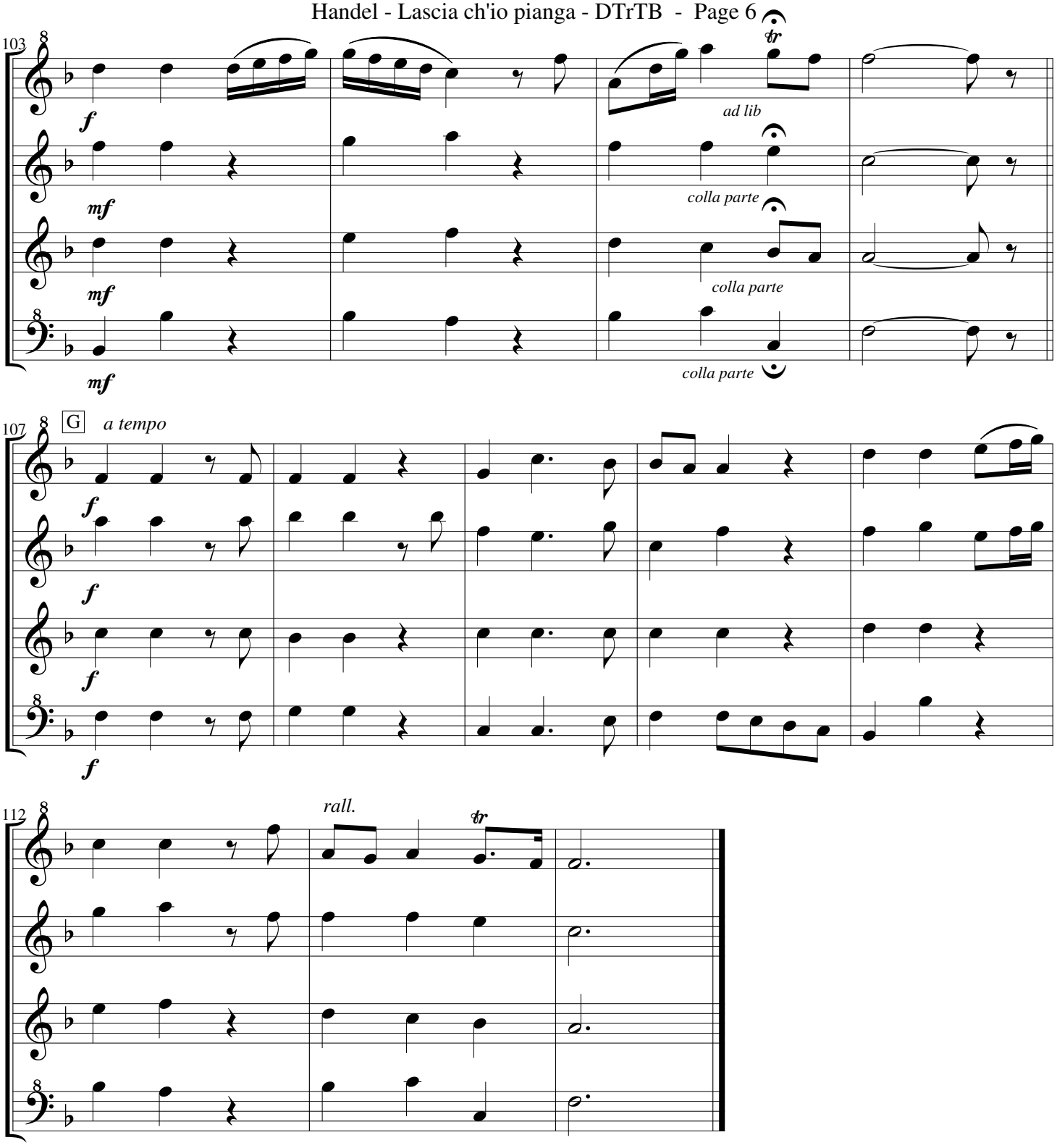

18
A
f
24
30
B
mf
mp
mp
p
mf
36
tr
tr
mf


42
C
mf
mp
mp
mf
47
tr
f
mf
mf
mf
52
tr
tr
tr
57
tr


62
3
D
a tempo
mp
colla parte
p
colla parte
p
colla parte
p
67
tr
f
f
f
f
73
E
tr
mf
mp
mp
mf
78
tr


83
F
88
93
98



Note: The original has a *da Capo* at bar 42 and a *Fine* at bar 30. I have written out these sections again, so that I can suggest ornamentation for the Descant in the *da Capo*, which the player should feel free to vary/improve. I have then ventured to add a repeat of the "middle section" (at letter E) and another d.c. section (at F) with new decoration; there is then the final orchestral tutti at G.
All dynamics are mine, so feel free to change them.

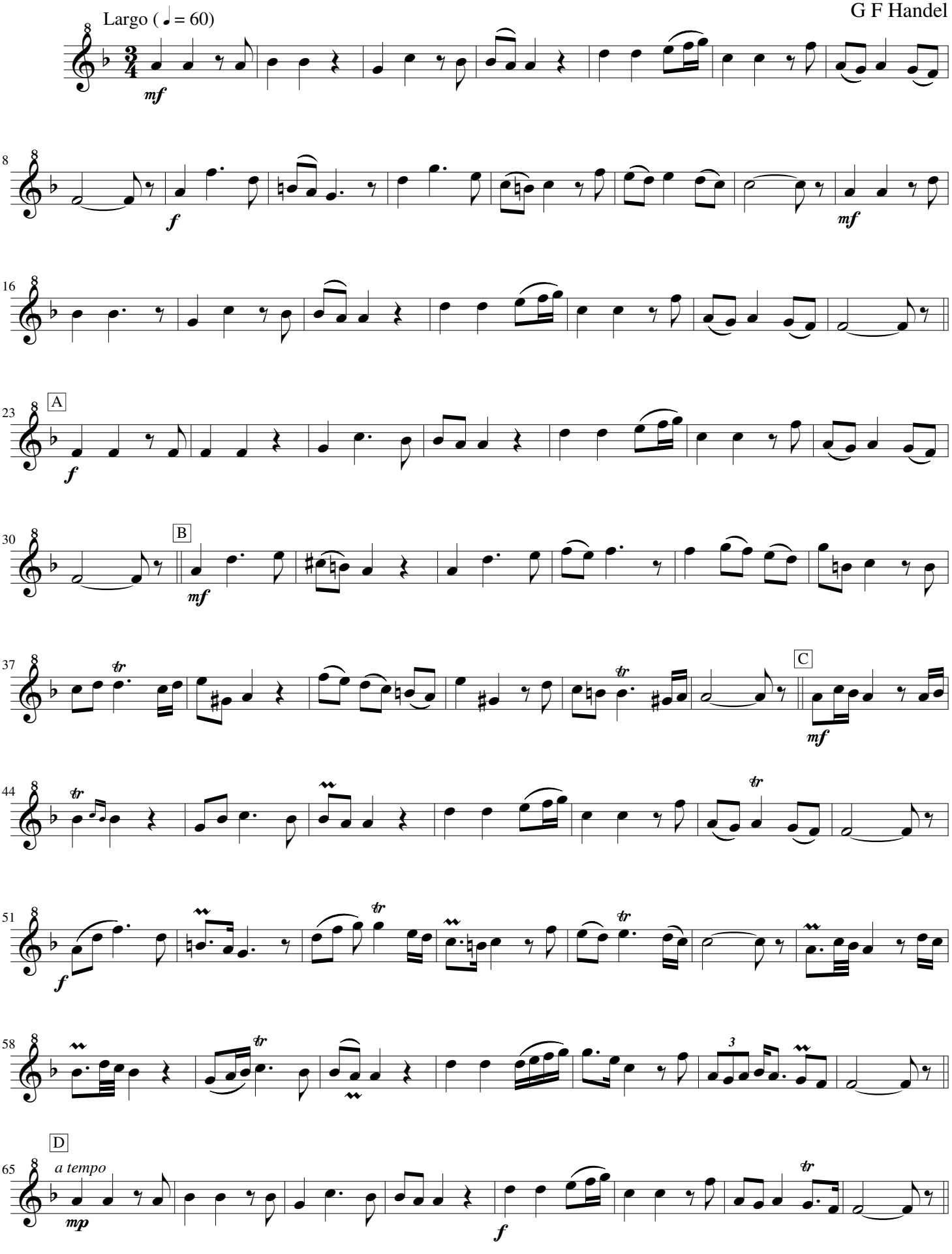
DFW

Descant

Lascia ch'io pianga

(Aria from the Opera Rinaldo - HWV7)

G F Handel



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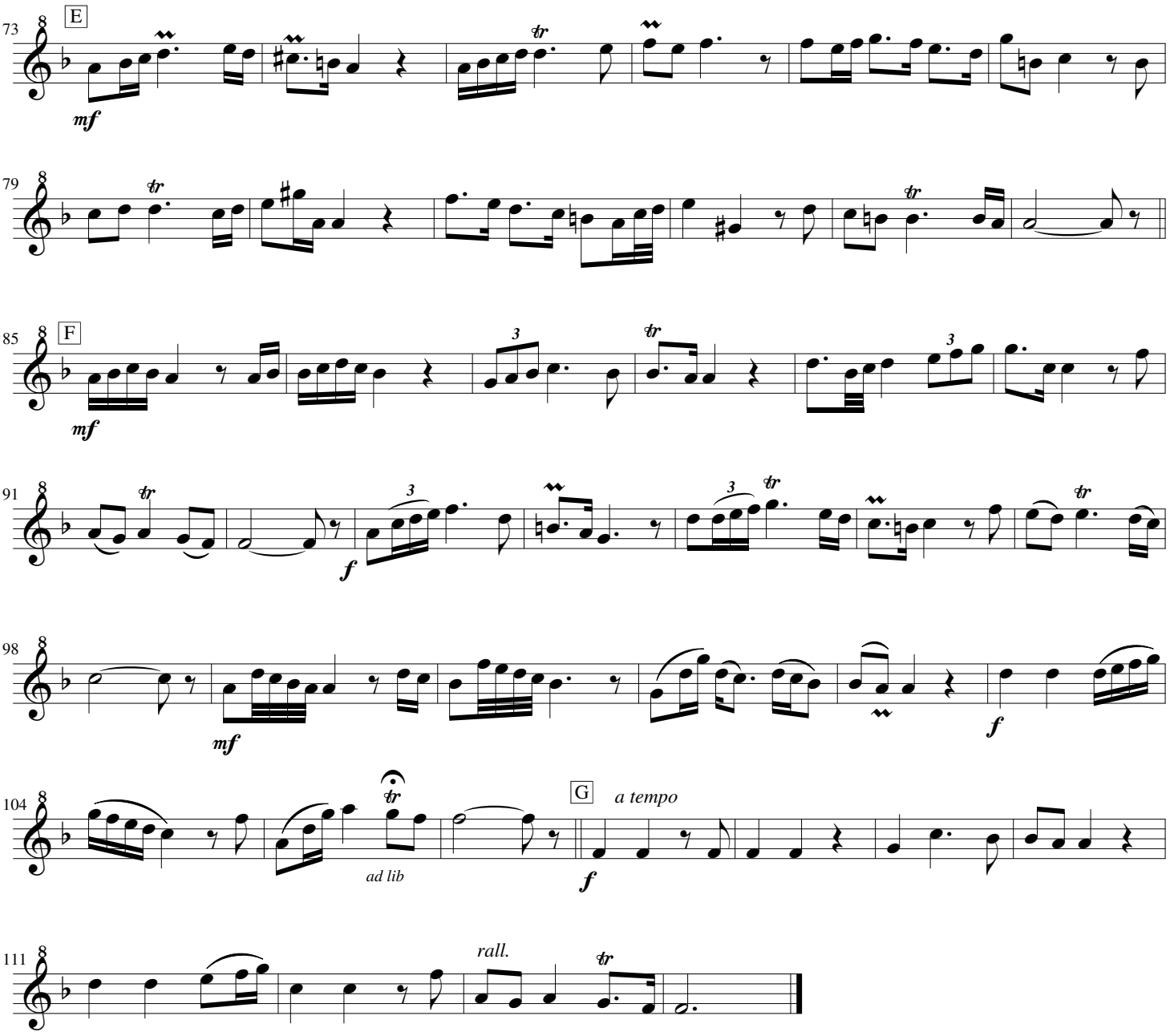

73
E
mf
79
85
F
mf
91
f
98
mf
f
104
G
a tempo
ad lib
f
111
rall.

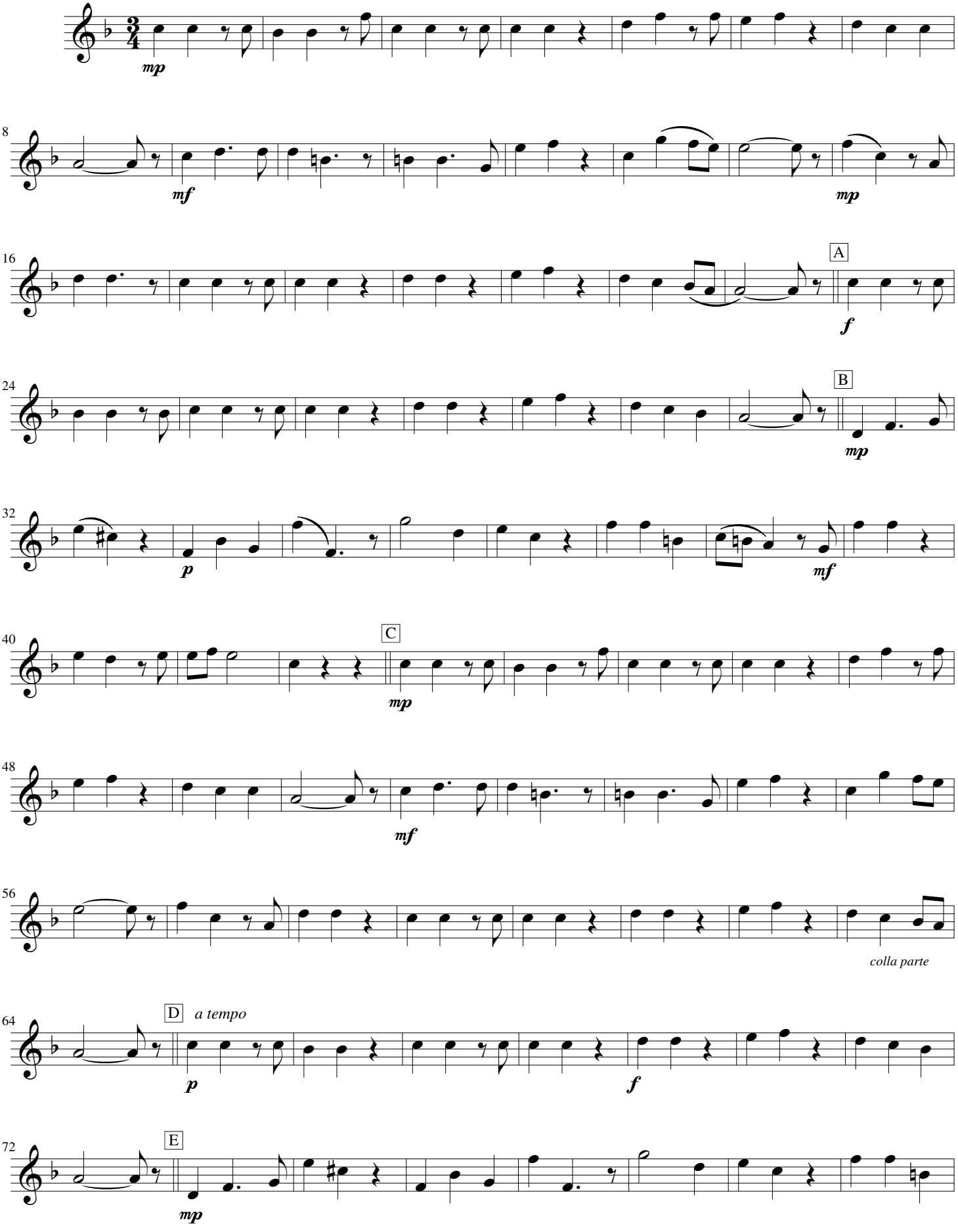
Lascia ch'io pianga

(Aria from the Opera Rinaldo - HWV7)

Tenor

Largo (♩ = 60)

G F Handel



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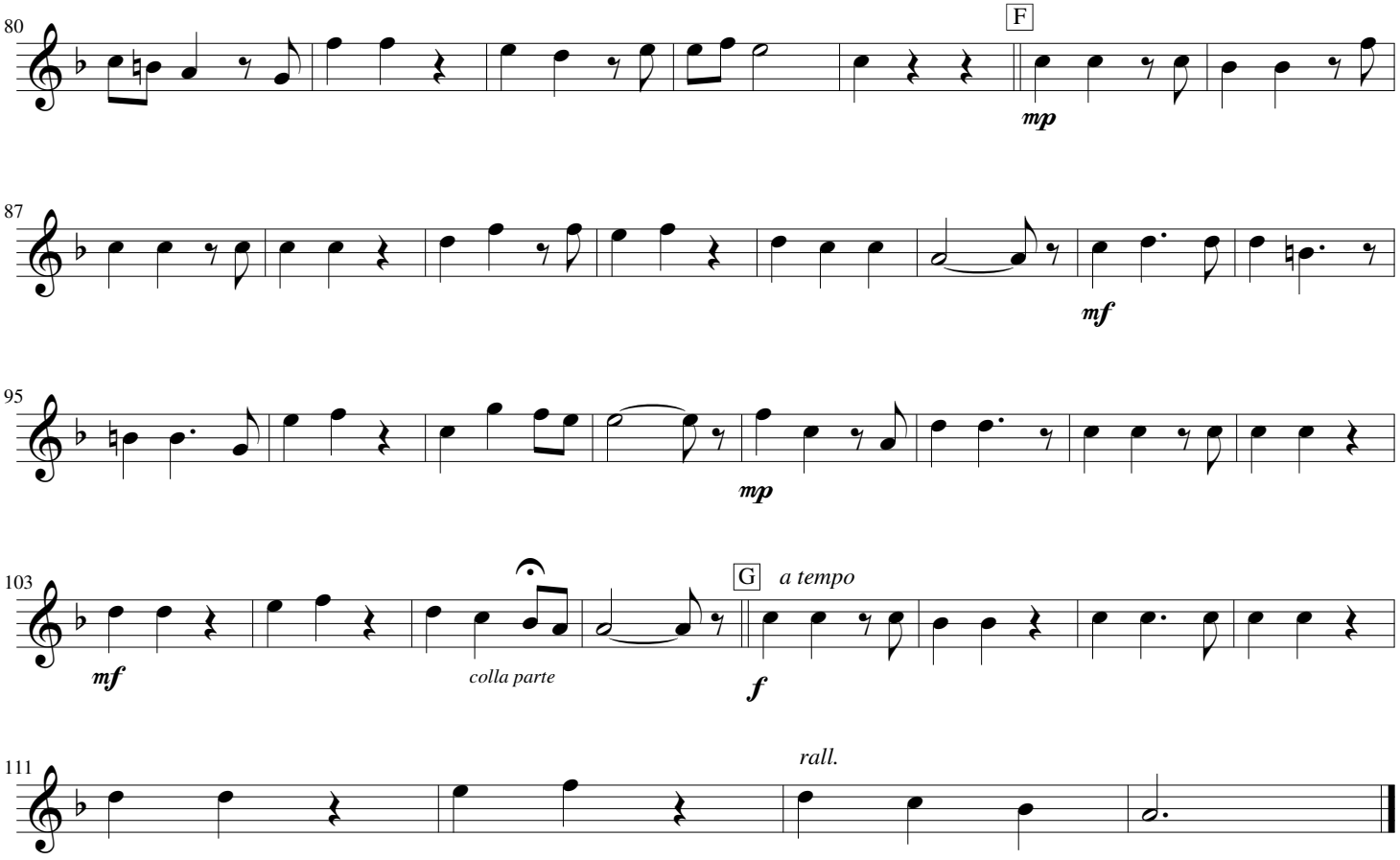
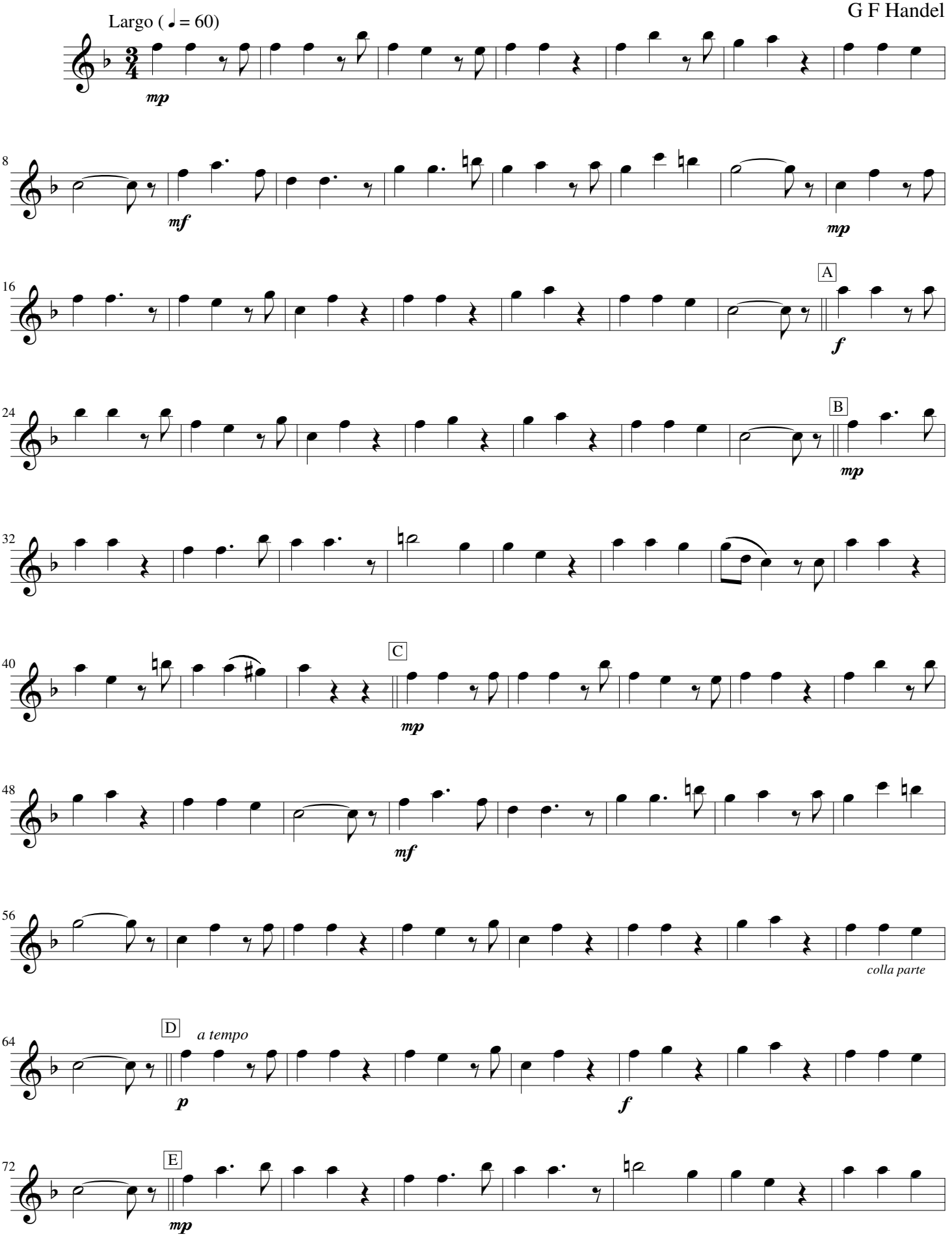

80
F
mp
87
mf
95
mp
103
mf
colla parte
G
a tempo
f
111
rall.

Lascia ch'io pianga

(Aria from the Opera Rinaldo - HWV7)

Treble

G F Handel



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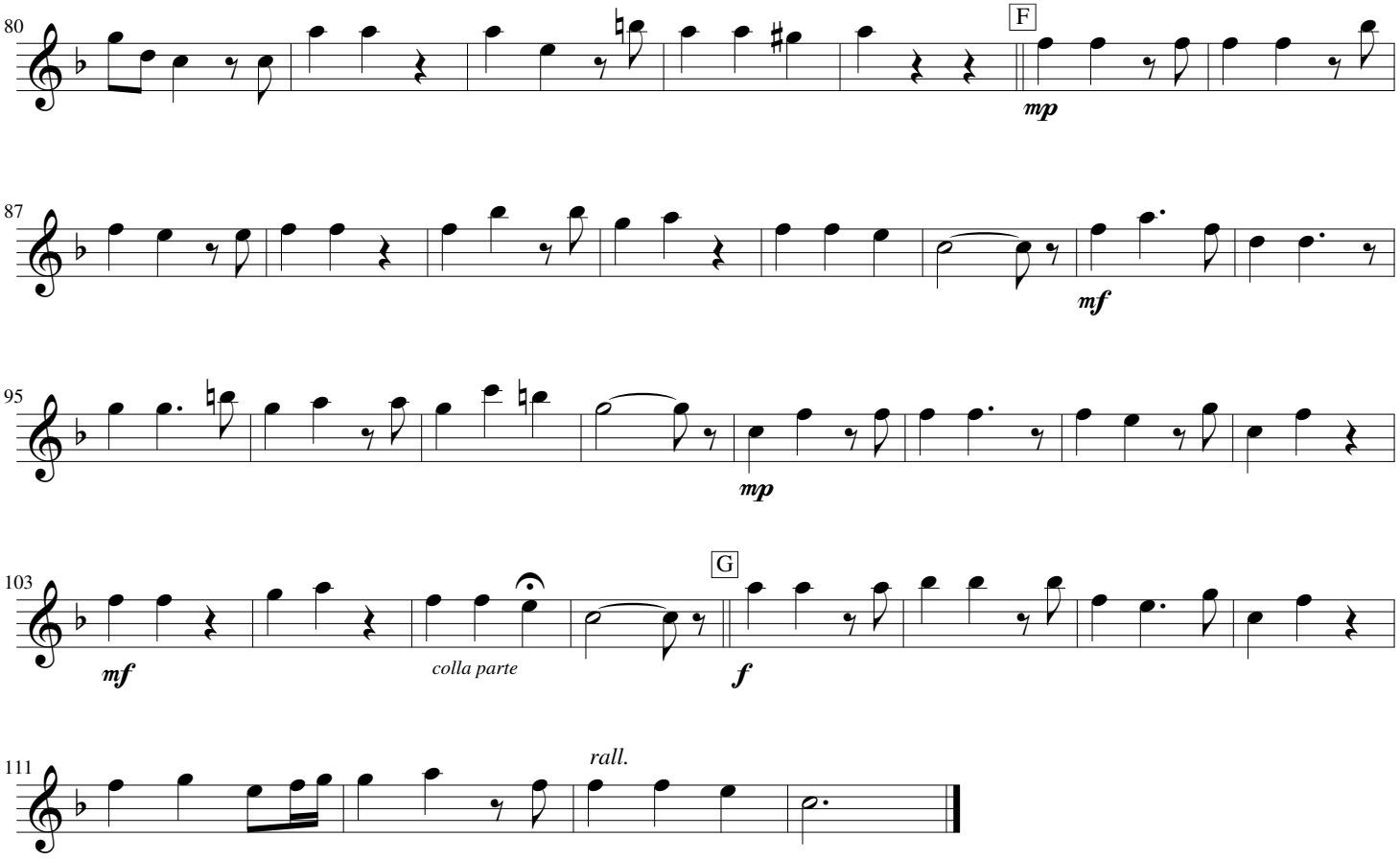
80
F
mp
87
mf
95
mp
103
mf
colla parte
G
f
111
rall.

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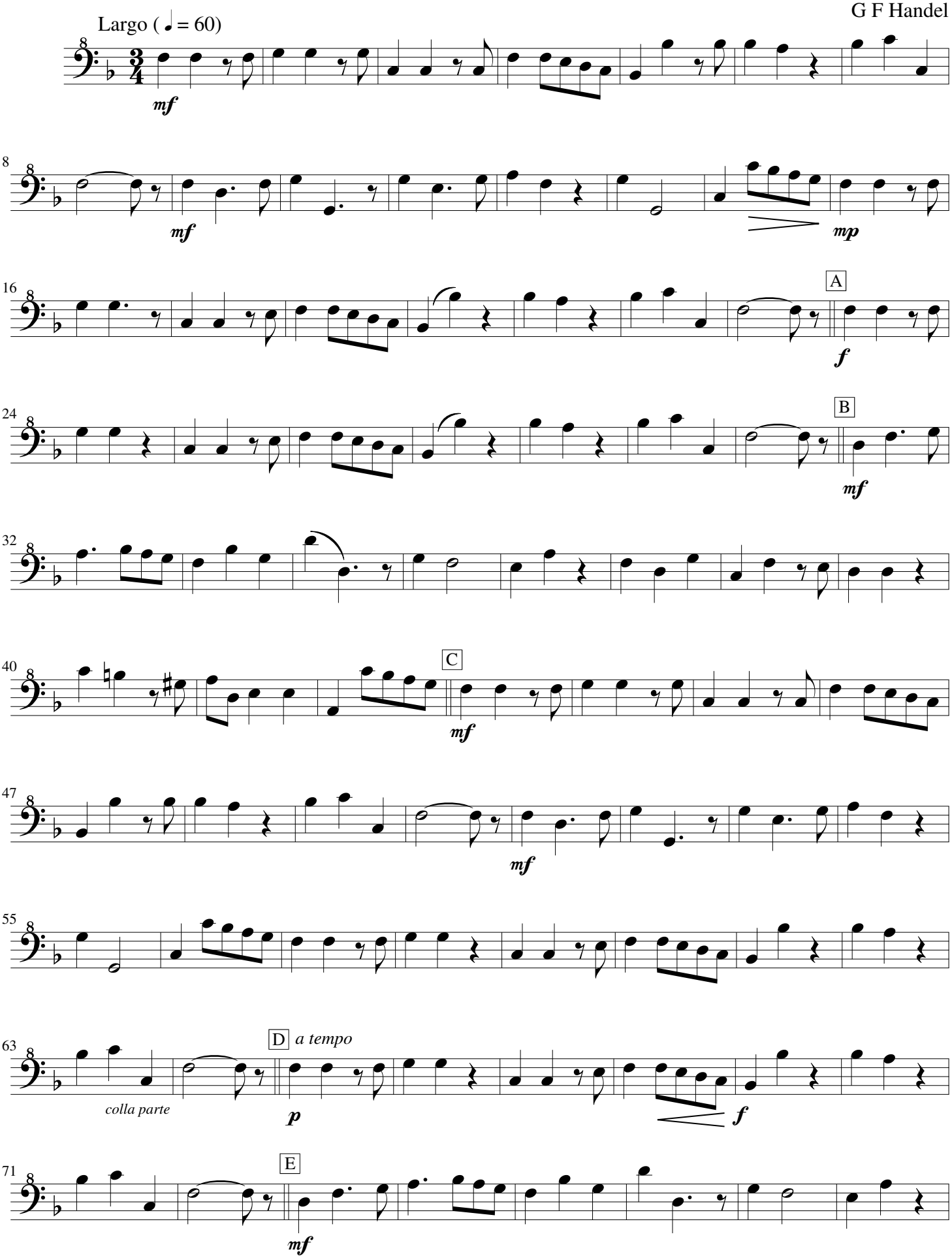
(Aria from the Opera Rinaldo - HWV7)

Bass

G F Handel



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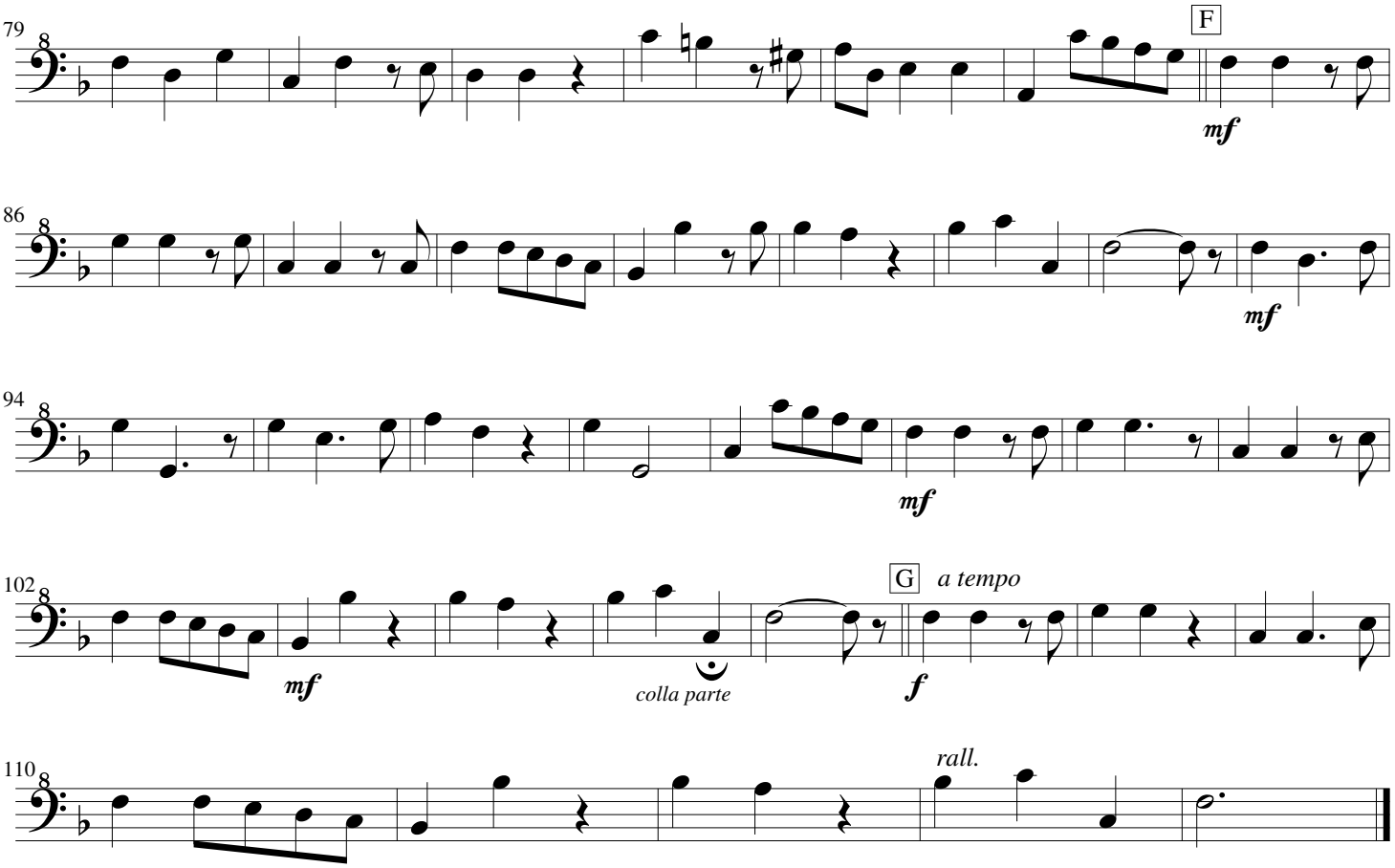
79
F
mf
86
mf
94
mf
102
mf
colla parte
G
a tempo
f
110
rall.