



Mike Magatagan

United States (USA), SierraVista

"Lead, goddess, lead the way!" for Winds & Strings (HWV 69 Mvt. 23) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Lead, goddess, lead the way!" for Winds & Strings [HWV 69 Mvt. 23]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

6 Fl *tr mf tr*

Ob *tr tr*

Fh

Ba

V1

V2

Va

Vc

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

tr

tr

Detailed description: This block contains the musical notation for measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 9 and 10 show a woodwind entry with a trill (tr) on the flute and oboe. Measures 11 and 12 continue the woodwind melody, with a mezzo-forte (mf) dynamic marking. The strings provide a steady accompaniment.

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same eight staves as the previous block. Measures 13 and 14 show a woodwind entry with a trill (tr) on the flute and oboe. Measures 15 and 16 continue the woodwind melody, with a mezzo-forte (mf) dynamic marking. The strings provide a steady accompaniment.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *tr* *tr* *tr*

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo**

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 54 through 58. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and 3/4 time. The flute and oboe parts have a melodic line with grace notes, while the strings provide a rhythmic accompaniment. The bassoon and bassoon parts are mostly rests.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 59 through 63. It features the same seven staves as the previous block. The music continues with a similar melodic and rhythmic structure. The flute and oboe parts have a melodic line with grace notes, while the strings provide a rhythmic accompaniment. The bassoon and bassoon parts are mostly rests.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr *tr* *tr*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Musical score for measures 83-86. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Violin 1 parts have some notes with a double-bow or breath mark (two wavy lines above the note).

Musical score for measures 87-90. The score continues with the same instruments as the previous page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Violin 1 parts have some notes with a double-bow or breath mark (two wavy lines above the note).

91

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

95

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

poco a poco rit.

Flute

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

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Andante con moto (♩ = 90)

mf

5

7

9

12

17

20

23

25

30

34

36 *tr* *tr* *tr* *tr*

39 *rit.*

42 **a Tempo**

44 *tr* *tr* *tr*

46 *tr*

48

51

55

59 *tr* *tr*

64

67

71 *tr* *tr*

76 *tr*

79 *tr*

81

84

89

92 *tr*

94 *tr* *tr* *tr*

96

99

101 *tr* *tr* *tr*

103 *tr*

105 *poco a poco rit.*

Oboe

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

mf

7

11

16

27

31

35

39

43

46

49

tr

tr

tr

tr

rit.

a Tempo

tr

tr

57

62

67

72

80

87

92

96

100

103

poco a poco rit.

Horn in F

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

9

mf

15

4

28

rit. **a Tempo**

37

46

2

57

6

67

72

4

84

92

poco a poco rit.

100

Bassoon

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

9

mf

17

6 2

32

39

rit. **a Tempo**

2

50

2

60

5

72

6

85

2

93

100

poco a poco rit.

Violin 1

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score consists of ten staves of music in G major, 3/4 time. The tempo is marked 'Andante con moto' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *mf* and *rit.*, and articulations like *tr* (trills) and *acc* (accents). The piece concludes with a triplets sign (**3**) over a final measure.

59

65

69

77

83

88

92

98

103

Violin 2

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

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Andante con moto (♩ = 90)

The musical score is written for Violin 2 in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a trill (*tr*) on the final note. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff begins with a *rit.* marking, followed by a *a Tempo* marking. The ninth staff has a measure rest. The tenth staff begins with a triplet of eighth notes, indicated by a '3' above the notes.

58

65

69

pizz.

76

arco.

82

86

91

95

100

104

poco a poco rit.

Viola

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

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Andante con moto (♩ = 90)

The musical score is written for Viola in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a dynamic marking of *mf*. The tempo is marked "Andante con moto" with a quarter note equal to 90 beats per minute. The score includes various musical notations such as slurs, ties, and rests. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 45, and 50 are indicated at the start of their respective staves. A *rit.* (ritardando) marking appears at the end of measure 36. The tempo changes to "a Tempo" at measure 41. The score concludes with a triplet of eighth notes in measure 50.

58



64



69



74



79



84



89



94



99



103



Cello

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 53 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The tempo is marked *Andante con moto* with a quarter note equal to 90 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A *rit.* (ritardando) marking appears above the 36th measure. A *a Tempo* marking appears above the 41st measure. A triplet of eighth notes is marked with the number '3' above the 46th measure. The piece concludes with a final note on the 53rd measure.

58



64



69



74



79



84



89



94



99



103

