



Mike Magatagan

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"Let thy deeds be glorious" for Winds & Strings (HWV 51 Mvt. 22) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Let thy deeds be glorious" for Winds & Strings [HWV 51 Mvt. 22]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Many composers have written coronation anthems which is a piece of choral music written to accompany the coronation of a monarch. However the best known were composed by George Frideric Handel. Handel's four coronation anthems use text from the King James Bible and were designed to be played at the coronation of the British monarch. They are Zadok the Priest, Let Thy Hand Be Strengthened, The King Shall Rejoice, and My Heart Is Inditing. Each wa... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Let thy deeds be glorious

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 11) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro moderato (♩ = 100)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin

Violin

Viola

Cello

7

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

The image displays a musical score for the piece "Let thy deeds be glorious" from Act 1 Scene 3 of "Deborah" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2022. It is marked "Allegro moderato" with a tempo of 100 beats per minute. The score is in G major and common time (C). The instrumentation includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin I, Violin II, Viola, Cello, Flute I, Oboe I, English Horn I, Flute II, Bassoon I, Violin I II, Violin II II, Viola I, and Cello I. The score consists of two systems of staves. The first system includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin I, Violin II, Viola, and Cello. The second system includes Flute I, Oboe I, English Horn I, Flute II, Bassoon I, Violin I II, Violin II II, Viola I, and Cello I. The score features various musical notations, including dynamics (mf), articulation (tr), and phrasing slurs.

12

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

18

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

24

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

tr

tr

31

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

37

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

54

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 60 to 66. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play melodic lines with various articulations, including slurs and accents. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. Trills (tr) are marked in measures 61, 62, 63, and 64 for the Violin I and II parts.

67

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 67 to 73. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing prominent parts. The strings maintain their accompaniment. Trills (tr) are marked in measures 68, 69, 70, and 72 for the Violin I and II parts.

75

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

tr
tr *cresc.*
cresc.
cresc.

80

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

rit.
tr
f *tr*
f *tr*
f

Flute

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Allegro moderato (♩ = 100)

26

26

mf

32

tr

37

43

tr

tr

49

54

59

65

71

tr

7

7

rit.

Oboe

Let thy deeds be glorious

from Act 1 Scene 3 of "Deborah"

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Allegro moderato (♩ = 100)

24

mf

31

38

46

53

59

66

73

rit.

7

English Horn

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Allegro moderato (♩ = 100)

24

mf

32

38

45

52

58

65

72

rit.

7

Detailed description: This is a musical score for the English Horn part of the piece. It consists of eight staves of music, numbered 24 through 72. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'rit.' (ritardando). The score includes various musical notations such as rests, notes, beams, and slurs. A fermata is present over the final note of the eighth staff. A measure rest of 7 measures is indicated above the eighth staff.

Horn in F

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Allegro moderato (♩ = 100)

25



31



37



43



50



57



64



71



Bassoon

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from Act 1 Scene 3 of "Deborah"

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Allegro moderato (♩ = 100)

25

mf

32

38

44

51

57

63

70

7

rit.

Violin 1

Let thy deeds be glorious

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Allegro moderato (♩ = 100)

The musical score is written for Violin 1 in G major, common time. It consists of ten staves of music, each starting with a measure number (8, 14, 22, 32, 39, 46, 54, 62, 69, 78). The piece begins with a dynamic marking of *mf*. Trills (*tr*) are indicated throughout the score. The dynamics vary, including *f* and *cresc.*. The tempo is marked as *Allegro moderato* with a quarter note equal to 100 beats per minute. The score concludes with a *rit.* (ritardando) marking and a final *cresc.* marking.

(*cresc.*)

f

Violin 2

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Allegro moderato (♩ = 100)

mf

8

14

22

32

39

46

54

61

68

77

cresc.

f

rit.

Viola

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Allegro moderato (♩ = 100)

9

mf

Measures 1-8: The piece begins in G major, 2/4 time. It starts with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody continues with eighth and quarter notes, ending with a quarter rest.

17

Measures 9-16: The melody continues with eighth and quarter notes, featuring some grace notes. It ends with a quarter note G and a quarter rest.

25

Measures 17-24: The melody continues with eighth and quarter notes, ending with a quarter note G and a quarter rest.

35

Measures 25-34: The melody continues with eighth and quarter notes, ending with a quarter note G and a quarter rest.

43

Measures 35-42: The melody continues with eighth and quarter notes, ending with a quarter note G and a quarter rest.

52

Measures 43-51: The melody continues with eighth and quarter notes, ending with a quarter note G and a quarter rest.

62

Measures 52-61: The melody continues with eighth and quarter notes, ending with a quarter note G and a quarter rest.

70

Measures 62-69: The melody continues with eighth and quarter notes, ending with a quarter note G and a quarter rest.

79

Measures 70-78: The melody continues with eighth and quarter notes, ending with a quarter note G and a quarter rest.

rit.

Measures 79-88: The piece concludes with a *rit.* marking. The melody continues with eighth and quarter notes, ending with a quarter note G and a quarter rest.

Cello

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mf

10

19

28

37

45

54

63

71

cresc. *f*

81

rit.