



Mike Magatagan

United States (USA), SierraVista

"Load of Eternity" from "Deborah" for Winds & Strings (HWV 51 Mvt. 37) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Load of Eternity" from "Deborah" for Winds & Strings [HWV 51 Mvt. 37]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Load of Eternity

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 37) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Grave ($\text{♩} = 66$)
(div.)
mf

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

8
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr.*

Detailed description: This is a musical score for the piece "Load of Eternity" from Act 2, Scene 1 of the oratorio "Deborah" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2022. It is in common time (C) and marked "Grave" with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Clarinet in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). Trills are indicated with *tr.* above notes in the second system.

Flute

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Grave (♩ = 66)
(div.)

mf

4

7

10

13

rit. *tr*

Oboe

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Grave (♩ = 66)
(div.)

Musical notation for measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a rest, followed by a half note chord of G2 and B-flat2, then a half note chord of G2 and B-flat2, and another half note chord of G2 and B-flat2. Measure 2 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Measure 3 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 4-6. Measure 4 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Measure 5 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Measure 6 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2.

Musical notation for measures 7-9. Measure 7 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Measure 8 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Measure 9 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2.

Musical notation for measures 10-12. Measure 10 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Measure 11 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Measure 12 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2.

Musical notation for measures 13-15. Measure 13 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Measure 14 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Measure 15 contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. The dynamic marking *rit.* is placed above the first measure of this system.

Horn in F

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Grave (♩ = 66)
(div.)

Musical notation for measures 1-3. The key signature has one flat (Bb) and the time signature is common time (C). The first measure starts with a rest followed by a half note chord of G2 and Bb2. The second measure has a half note chord of G2 and Bb2, followed by a quarter note G2. The third measure has a half note chord of G2 and Bb2, followed by a quarter note G2. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 4-6. Measure 4 starts with a half note chord of G#2 and Bb2, followed by a quarter note G2. Measure 5 has a half note chord of G#2 and Bb2, followed by a quarter note G2. Measure 6 has a half note chord of G#2 and Bb2, followed by a quarter note G2.

Musical notation for measures 7-9. Measure 7 starts with a half note chord of G#2 and Bb2, followed by a quarter note G2. Measure 8 has a half note chord of G#2 and Bb2, followed by a quarter note G2. Measure 9 has a half note chord of G#2 and Bb2, followed by a quarter note G2.

Musical notation for measures 10-12. Measure 10 starts with a half note chord of G#2 and Bb2, followed by a quarter note G2. Measure 11 has a half note chord of G#2 and Bb2, followed by a quarter note G2. Measure 12 has a half note chord of G#2 and Bb2, followed by a quarter note G2.

Musical notation for measures 13-15. Measure 13 starts with a half note chord of G#2 and Bb2, followed by a quarter note G2. Measure 14 has a half note chord of G#2 and Bb2, followed by a quarter note G2. Measure 15 has a half note chord of G#2 and Bb2, followed by a quarter note G2. The dynamic marking *rit.* is placed above the first measure of this system.

Bassoon

Load of Eternity

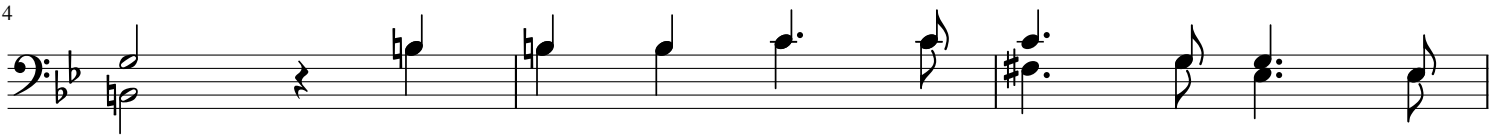
from Act 2 Scene 1 of "Deborah"

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Grave (♩ = 66)
(div.)

mf



Violin 1

Load of Eternity

from Act 2 Scene 1 of "Deborah"

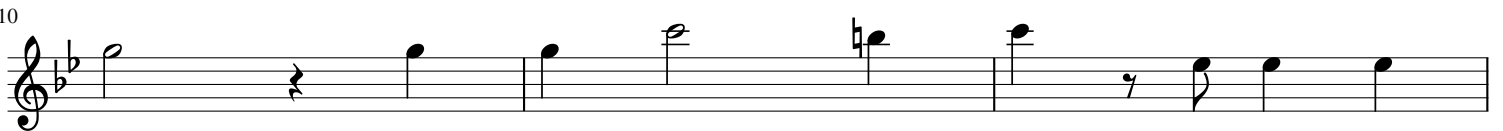
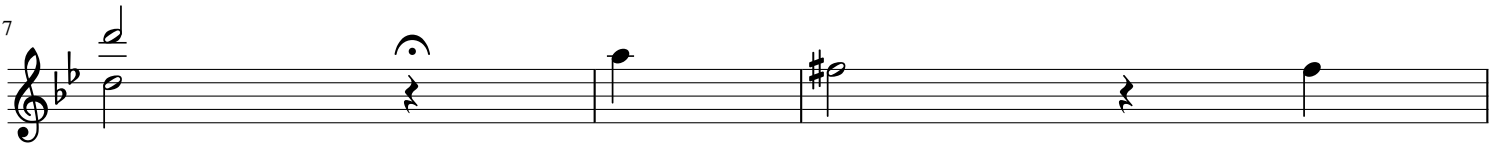
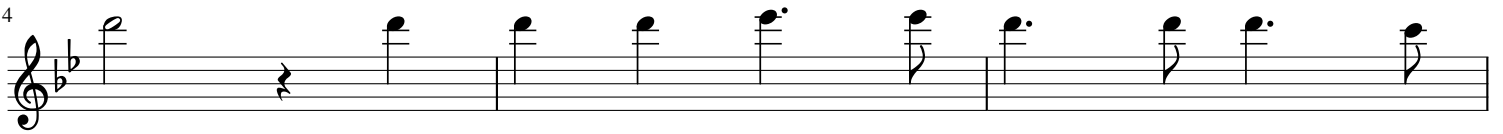
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Grave (♩ = 66)

(*mis.*)

mf



rit.

tr.

Violin 2

Load of Eternity

from Act 2 Scene 1 of "Deborah"

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Grave (♩ = 66)

(div.)

mf

Measures 1-3 of the score. The first measure begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of quarter notes and half notes, with a dynamic marking of *mf* at the start.

Measures 4-6 of the score. The notation continues with quarter and half notes, maintaining the same key signature and tempo.

Measures 7-9 of the score. Measure 7 features a sharp sign (#) above the staff, indicating a key signature change to one flat (E-flat). The music continues with quarter and half notes.

Measures 10-12 of the score. Measure 10 features a flat sign (b) below the staff, indicating a key signature change to two flats (B-flat and E-flat). The music continues with quarter and half notes.

Measures 13-15 of the score. Measure 13 is marked with *rit.* (ritardando). The piece concludes with a final chord in measure 15, marked with a double bar line.

Viola

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Grave (♩ = 66)
(unis.)

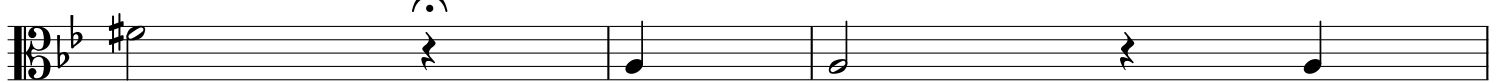


mf

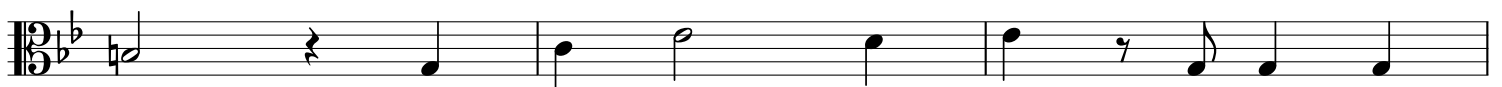
4



7



10



13

rit.



Cello

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Grave (♩ = 66)
(unis.)

mf

Measures 1-3 of the cello part. The key signature is two flats (Bb, Eb) and the time signature is common time (C). Measure 1 contains a half note G2, a half note F2, and a half note E2. Measure 2 contains a half note D2, a quarter note C2, and a half note B1. Measure 3 contains a half note A1, a half note G1, and a half note F1.

4

Measures 4-6 of the cello part. Measure 4 contains a half note E1, a quarter rest, and a half note D1. Measure 5 contains a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 6 contains a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1.

7

Measures 7-9 of the cello part. Measure 7 contains a half note B0 with a fermata. Measure 8 contains a half note A0, a quarter note G0, and a quarter note F0. Measure 9 contains a half note E0, a quarter note D0, and a quarter note C0.

10

Measures 10-12 of the cello part. Measure 10 contains a half note B0, a quarter rest, and a half note A0. Measure 11 contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 12 contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0.

13

rit.

Measures 13-15 of the cello part. Measure 13 contains a half note B0, a half note A0, and a half note G0. Measure 14 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 15 contains a half note C0 with a fermata.