



Mike Magatagan

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"O magnify the Lord" from Chandos Anthem No. 8 for Flute & Strings (HWV 253 Mvt. 6) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O magnify the Lord" from Chandos Anthem No. 8 for Flute & Strings [HWV 253 Mvt. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"O magnify the Lord"

from Chandos Anthem No. 8

G.F. Händel (HWV 253 Mvt. 6) 1717-8

Interpretation for Flute & Strings by Mike Magatagan 2018

Andante (♩ = 72)

Flute

Violin 1

Violin 2

Viola

Cello

5

F

V1

V2

Va

Vc

9

F

V1

V2

Va

Vc

mp

mf

tr

Detailed description: This is a musical score for a flute and string ensemble. It is arranged for Flute, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) features the Flute with a whole rest, Violin 1 with a melodic line starting on G4, Violin 2 with a rhythmic accompaniment, Viola and Cello with whole notes. The second system (measures 5-8) continues the Violin 1 and 2 parts, with the Flute entering in measure 5 with a melodic line. The third system (measures 9-12) shows the Flute with a more complex melodic line, including a trill in measure 12, while the strings continue their accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

12

F

V1

V2

Va

Vc

mf

mp

16

F

V1

V2

Va

Vc

tr

tr

20

F

V1

V2

Va

Vc

mf

cresc.

mf

24

F

V1

V2

Va

Vc

mp

cresc.

28

F

V1

V2

Va

Vc

(cresc.) - - *mf*

(cresc.) - - *mf*

(cresc.) - - *mf*

f

32

F

V1

V2

Va

Vc

mf

mp

mp

36

F

V1

V2

Va

Vc

40

F

V1

V2

Va

Vc

43

F

V1

V2

Va

Vc

mp

mp

46

F
V1
V2
Va
Vc

50

F
V1
V2
Va
Vc

54

rit.

F
V1
V2
Va
Vc

mf
mf
mf
mf

tr