

"March" from "Ode for St Cecilia's Day" for Winds & Strings (HWV 76 Mvt. 6) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

Title:

"March" from "Ode for St Cecilia's Day" for Winds & Strings 76 Mvt. 6]
Haendel, Georg Friedrich
Magatagan, Mike
Public Domain
Magatagan, Mike
Winds & String Orchestra
Baroque
Like Alexander's Feast, the composer's more famous work honor of the patron saint of music, George Frideric Handel's for St. Cecilia's Day, HWV 76, is a setting of texts written in of Saint Cecilia by John Dryden in 1697. Perhaps inspired b sweeping success of Alexander's Feast (composed and firs performed in 1736), Handel revisited Dryden's ode three ye later to create a new, shorter work. The circumstances of the

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment

November ... (more online)

contact the artist



[&]quot;March" from "Ode for St. Cecilia's Day" (HWV 76 Mvt 6) by G.F. Händel Arranged for Winds & Strings by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)





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