



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - D major - Version 1 - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - D major - Version 1 - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Guitar

Musical notation for measures 1-8. The Alto Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes and quarter notes. The Guitar part provides a steady accompaniment with quarter notes and dotted notes.

Musical notation for measures 10-13. Measures 10-11 are the main body of the phrase. Measures 12-13 are the first ending, which leads back to measure 10. A second ending is also provided, which leads to the final cadence. The notation includes first and second ending brackets and repeat signs.

Musical notation for measures 15-18. The Alto Recorder part features a melodic line with eighth notes and quarter notes. The Guitar part continues with a simple accompaniment of quarter notes and dotted notes.

Musical notation for measures 20-23. The Alto Recorder part has a melodic line with quarter notes and eighth notes. The Guitar part provides accompaniment with quarter notes and dotted notes.

Musical notation for measures 26-29. Measures 26-27 are the main body of the phrase. Measures 28-29 are the first ending, which leads back to measure 26. A second ending is also provided, which leads to the final cadence. The notation includes first and second ending brackets and repeat signs.