



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 504 - D major - Version 1 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 504 - D major - Version 1 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign. The Electric Guitar part (top staff) features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-9. The notation continues with a melodic line in the Electric Guitar part and a supporting accompaniment in the Guitar part. Measure 9 ends with a repeat sign.

Musical notation for measures 10-14. Measures 10-11 are followed by two first ending brackets labeled '1.' and '2.'. Measures 12-14 follow, with measure 14 ending in a double bar line.

Musical notation for measures 15-19. The melodic line continues with eighth and quarter notes, while the accompaniment remains consistent with the previous section.

Musical notation for measures 20-25. The piece continues with a steady melodic and harmonic flow. Measure 25 ends with a repeat sign.

Musical notation for measures 26-30. Measures 26-27 are followed by two first ending brackets labeled '1.' and '2.'. Measures 28-30 follow, with measure 30 ending in a double bar line.