



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in treble clef with a key signature of one flat and a 3/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. Both parts begin with a repeat sign. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G3, followed by quarter notes A3, B3, and C4.

4

Detailed description: This block contains measures 4, 5, and 6. The Oboe part continues with quarter notes D5, E5, and F5. The Guitar part continues with quarter notes D4, E4, and F4. Measure 6 ends with a repeat sign.

7

Detailed description: This block contains measures 7, 8, 9, and 10. The Oboe part has a sixteenth-note triplet in measure 7, followed by quarter notes G5, A5, and B5. The Guitar part has a sixteenth-note triplet in measure 7, followed by quarter notes G4, A4, and B4. Measures 9 and 10 end with a repeat sign.

11

Detailed description: This block contains measures 11, 12, and 13. The Oboe part continues with quarter notes C6, B5, and A5. The Guitar part continues with quarter notes C5, B4, and A4. Measure 13 ends with a repeat sign.

14

Detailed description: This block contains the final two measures of the piece. Both parts have two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The Oboe part has a quarter note G5 in the first ending and a quarter note G5 in the second ending. The Guitar part has a quarter note G4 in the first ending and a quarter note G4 in the second ending.