



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 1 - in F - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 1 - in F - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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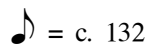
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HWV 462 - Minuet

Version 1

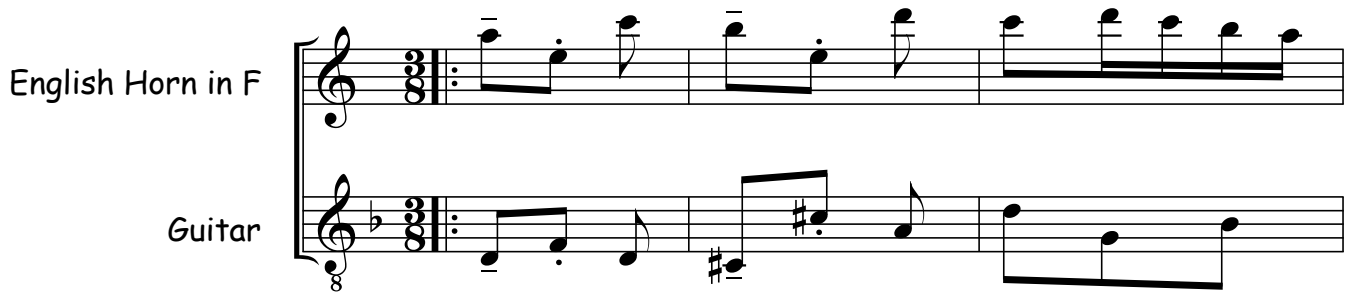
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 132

English Horn in F

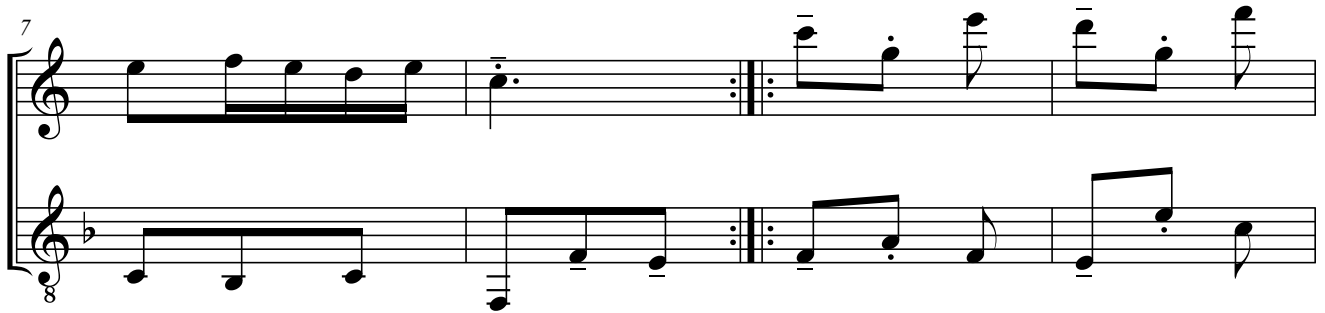
Guitar



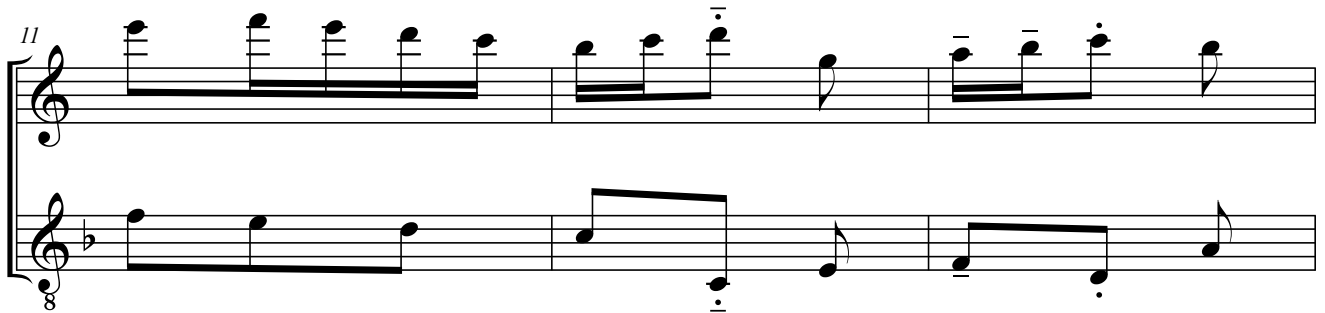
The first system of the score shows the beginning of the piece. The English Horn part is in the treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The guitar part is in the treble clef with a key signature of one flat (Bb) and a 3/8 time signature. Both parts start with a repeat sign. The English Horn part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The guitar part begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4.



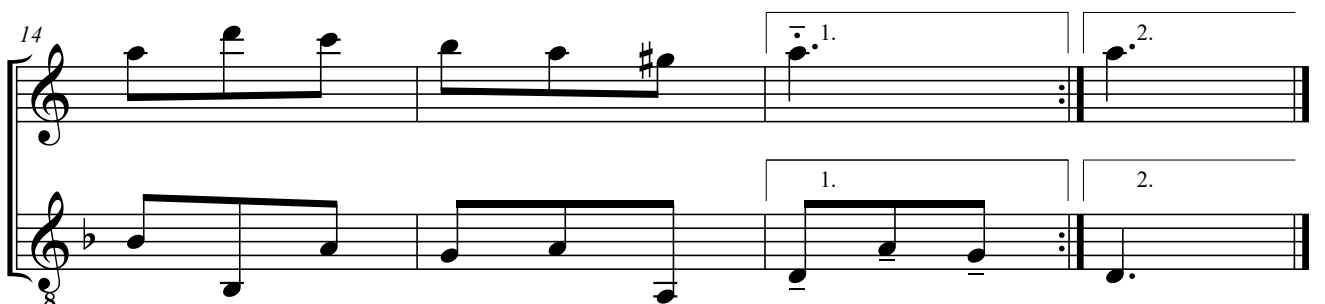
The second system contains measures 4, 5, and 6. The English Horn part continues with quarter notes D5, E5, and F5. The guitar part continues with quarter notes D4, E4, and F4.



The third system contains measures 7, 8, and 9. The English Horn part has a repeat sign at the end of measure 9. The guitar part continues with quarter notes G4, A4, and Bb4.



The fourth system contains measures 11, 12, and 13. The English Horn part has a repeat sign at the end of measure 13. The guitar part continues with quarter notes C5, Bb4, and A4.



The fifth system contains measures 14 and 15. Both parts have first and second endings. The English Horn part has a first ending (marked '1.') and a second ending (marked '2.'). The guitar part also has a first ending (marked '1.') and a second ending (marked '2.').