



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - D major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - D major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) begins with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Both parts have repeat signs at the end of measure 4.

Musical notation for measures 5-8. The Tenor Recorder part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2. Both parts have repeat signs at the end of measure 8.

Musical notation for measures 9-12. The Tenor Recorder part has a first ending (1.) with a quarter note G4 and a second ending (2.) with a quarter note A4. The Bassoon part has a first ending (1.) with a quarter note G3 and a second ending (2.) with a quarter note A3. Both parts have repeat signs at the end of measure 12.

Musical notation for measures 13-16. The Tenor Recorder part continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2. Both parts have repeat signs at the end of measure 16.

Musical notation for measures 17-20. The Tenor Recorder part continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The Bassoon part continues with eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Both parts have repeat signs at the end of measure 20.

Musical notation for measures 21-24. The Tenor Recorder part has a first ending (1.) with a quarter note G4 and a second ending (2.) with a quarter note A4. The Bassoon part has a first ending (1.) with a quarter note G3 and a second ending (2.) with a quarter note A3. Both parts have repeat signs at the end of measure 24.