



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - D major - Version 1 - in F - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - D major - Version 1 - in F - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 100

English Horn in F

Bassoon

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 3/4 time. The English Horn part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) begins with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 5-8. The English Horn part continues with a first ending bracket. The Bassoon part continues with a first ending bracket.

Musical notation for the third system, measures 9-14. The English Horn part has a first ending bracket with two endings labeled '1.' and '2.'. The Bassoon part has a first ending bracket with two endings labeled '1.' and '2.'.

Musical notation for the fourth system, measures 15-19. The English Horn part continues with a first ending bracket. The Bassoon part continues with a first ending bracket.

Musical notation for the fifth system, measures 20-25. The English Horn part continues with a first ending bracket. The Bassoon part continues with a first ending bracket.

Musical notation for the sixth system, measures 26-31. The English Horn part has a first ending bracket with two endings labeled '1.' and '2.'. The Bassoon part has a first ending bracket with two endings labeled '1.' and '2.'.