



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - D major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - D major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Bassoon

Musical notation for measures 1-4. The score is in G major (one sharp) and 3/4 time. The Electric Guitar part (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for measures 5-9. The Electric Guitar part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 10-14. Measures 10-11 are the first ending, and measures 12-14 are the second ending. The Electric Guitar part has eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 15-19. The Electric Guitar part has eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 20-25. The Electric Guitar part has eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 26-30. Measures 26-27 are the first ending, and measures 28-30 are the second ending. The Electric Guitar part has eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.