



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 1 - in Bb - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 1 - in Bb - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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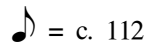
- listen to the audio
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- comment
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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

Trumpet in Bb



Guitar

Musical notation for the first system, measures 1-2. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts start with a repeat sign.

3



Musical notation for the second system, measures 3-4. The notation continues for both instruments.

5



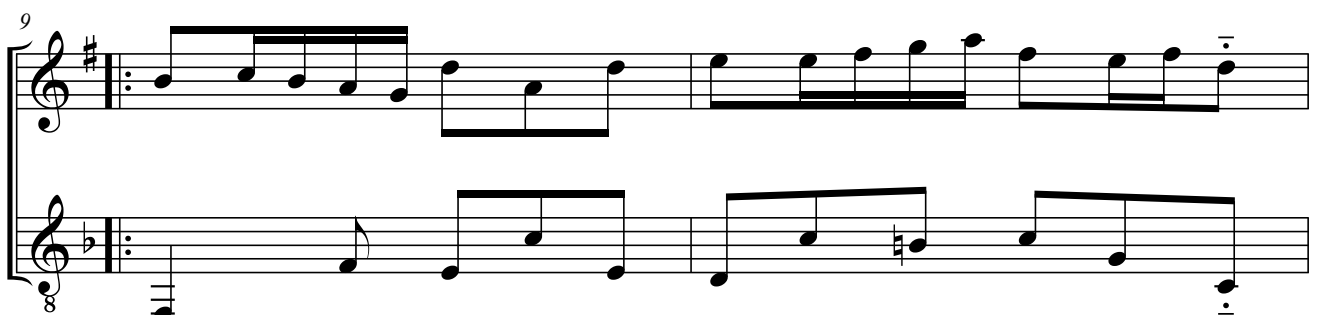
Musical notation for the third system, measures 5-6. The notation continues for both instruments.

7



Musical notation for the fourth system, measures 7-8. The notation continues for both instruments.

9



Musical notation for the fifth system, measures 9-10. The notation continues for both instruments.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef with a common time signature, containing a bass line with dotted half notes and eighth notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

17

Musical notation for measures 17 and 18. The system consists of two staves. Both staves feature first endings (marked '1.') that lead to a repeat sign at the end of the system.

19

Musical notation for measures 19 and 20. The system consists of two staves. Both staves feature second endings (marked '2.') that lead to a final double bar line.