



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

Guitar 1 

Guitar 2 

3 

5 

7 

9 

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a quarter note and a dotted half note.

17

Musical notation for measures 17 and 18. The system consists of two staves. Both staves feature first endings (marked '1.') that repeat the same melodic and bass lines. The notation includes repeat signs and first ending brackets.

19

Musical notation for measures 19 and 20. The system consists of two staves. Both staves feature second endings (marked '2.') that repeat the same melodic and bass lines. The notation includes repeat signs and second ending brackets.