



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - D major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - D major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

♩ = c. 100

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Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have a common time signature of 3/4. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. The Bassoon part begins with a quarter note D2, followed by quarter notes E2, F#2, and G2.

Musical notation for Soprano Recorder and Bassoon, measures 9-13. The Soprano Recorder part begins with a quarter note A4, followed by quarter notes B4, C5, and D5. The Bassoon part begins with a quarter note A2, followed by quarter notes B2, C3, and D3.

Musical notation for Soprano Recorder and Bassoon, measures 14-18. The Soprano Recorder part begins with a quarter note E4, followed by quarter notes F#4, G4, and A4. The Bassoon part begins with a quarter note E2, followed by quarter notes F#2, G2, and A2.

Musical notation for Soprano Recorder and Bassoon, measures 19-23. The Soprano Recorder part begins with a quarter note B4, followed by quarter notes C5, D5, and E5. The Bassoon part begins with a quarter note B2, followed by quarter notes C3, D3, and E3.

Musical notation for Soprano Recorder and Bassoon, measures 24-28. The Soprano Recorder part begins with a quarter note F#4, followed by quarter notes G4, A4, and B4. The Bassoon part begins with a quarter note F#2, followed by quarter notes G2, A2, and B2. The piece concludes with a double bar line.