



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Bb

Bassoon

The first system of the Minuet is written for Clarinet in Bb and Bassoon. The music is in G major (one sharp) and 6/8 time. The Clarinet part begins with a treble clef and a key signature of one sharp. The Bassoon part begins with a bass clef and a key signature of one flat. Both parts start with a repeat sign and a first ending bracket. The Clarinet part features a series of eighth notes and quarter notes, while the Bassoon part provides a simple harmonic accompaniment.

3

The second system of the Minuet starts at measure 3. The Clarinet part continues with a series of eighth notes and quarter notes. The Bassoon part continues with a simple harmonic accompaniment. The system ends with a repeat sign and a first ending bracket.

5

The third system of the Minuet starts at measure 5. The Clarinet part continues with a series of eighth notes and quarter notes. The Bassoon part continues with a simple harmonic accompaniment. The system ends with a repeat sign and a first ending bracket.

7

The fourth system of the Minuet starts at measure 7. The Clarinet part continues with a series of eighth notes and quarter notes. The Bassoon part continues with a simple harmonic accompaniment. The system ends with a repeat sign and a first ending bracket.

9

The fifth system of the Minuet starts at measure 9. The Clarinet part continues with a series of eighth notes and quarter notes. The Bassoon part continues with a simple harmonic accompaniment. The system ends with a repeat sign and a first ending bracket.

11

Measures 11 and 12 of the Minuet. The treble clef part features a rhythmic pattern of quarter notes and eighth notes with a sharp sign, while the bass clef part consists of a simple bass line with dotted half notes.

13

Measures 13 and 14. The treble clef part continues with a similar rhythmic pattern, and the bass clef part has a more active line with eighth notes.

15

Measures 15 and 16. The treble clef part shows a continuation of the melodic line, and the bass clef part has a steady eighth-note accompaniment.

17

Measures 17 and 18. This system includes first endings (marked '1.') for both the treble and bass clef parts, indicating a repeat of the preceding measure.

19

Measures 19 and 20. This system includes second endings (marked '2.') for both the treble and bass clef parts, leading to the final cadence of the piece.