



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Minuet [HWV 509 - F major - Version 1 - high - high notation] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Flute and Bassoon |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 112$

Flute

Bassoon

1

3

5

7

9

11 8

Musical notation for measures 11-12. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a simple harmonic accompaniment of dotted half notes.

13 8

Musical notation for measures 13-14. The treble clef staff features a more active melodic line with eighth notes, while the bass clef staff continues with a steady accompaniment.

15 8

Musical notation for measures 15-16. The treble clef staff has a melodic line with some rests, and the bass clef staff provides a consistent accompaniment.

17 8

Musical notation for measures 17-18. This system includes first endings (marked "1.") for both the treble and bass clef staves, leading to a repeat sign.

19 8

Musical notation for measures 19-20. This system includes second endings (marked "2.") for both the treble and bass clef staves, leading to the final cadence.