



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Guitar

Bassoon

Measures 1-2: The guitar part begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth notes in the right hand and a bass line in the left hand. The bassoon part starts with a bass clef, the same key signature, and a 6/8 time signature, playing a simple bass line.

3

Measures 3-4: The guitar part continues with eighth notes and some beamed eighth notes. The bassoon part continues with a steady bass line.

5

Measures 5-6: The guitar part continues with eighth notes and some beamed eighth notes. The bassoon part continues with a steady bass line.

7

Measures 7-8: The guitar part continues with eighth notes and some beamed eighth notes. The bassoon part continues with a steady bass line.

9

Measures 9-10: The guitar part continues with eighth notes and some beamed eighth notes. The bassoon part continues with a steady bass line.

11

Musical notation for measures 11 and 12. The treble clef staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The bass clef staff contains a simple bass line with quarter notes and dotted half notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a more active melody with eighth notes and quarter notes. The bass clef staff continues with a steady bass line.

15

Musical notation for measures 15 and 16. The treble clef staff shows a continuation of the melodic line with eighth notes. The bass clef staff has a simple accompaniment.

17

Musical notation for measures 17 and 18. This system includes first endings, indicated by a box labeled '1.' above the treble clef staff and another box labeled '1.' above the bass clef staff. Both staves end with repeat signs.

19

Musical notation for measures 19 and 20. This system includes second endings, indicated by a box labeled '2.' above the treble clef staff and another box labeled '2.' above the bass clef staff. Both staves end with repeat signs.