



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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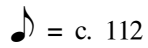
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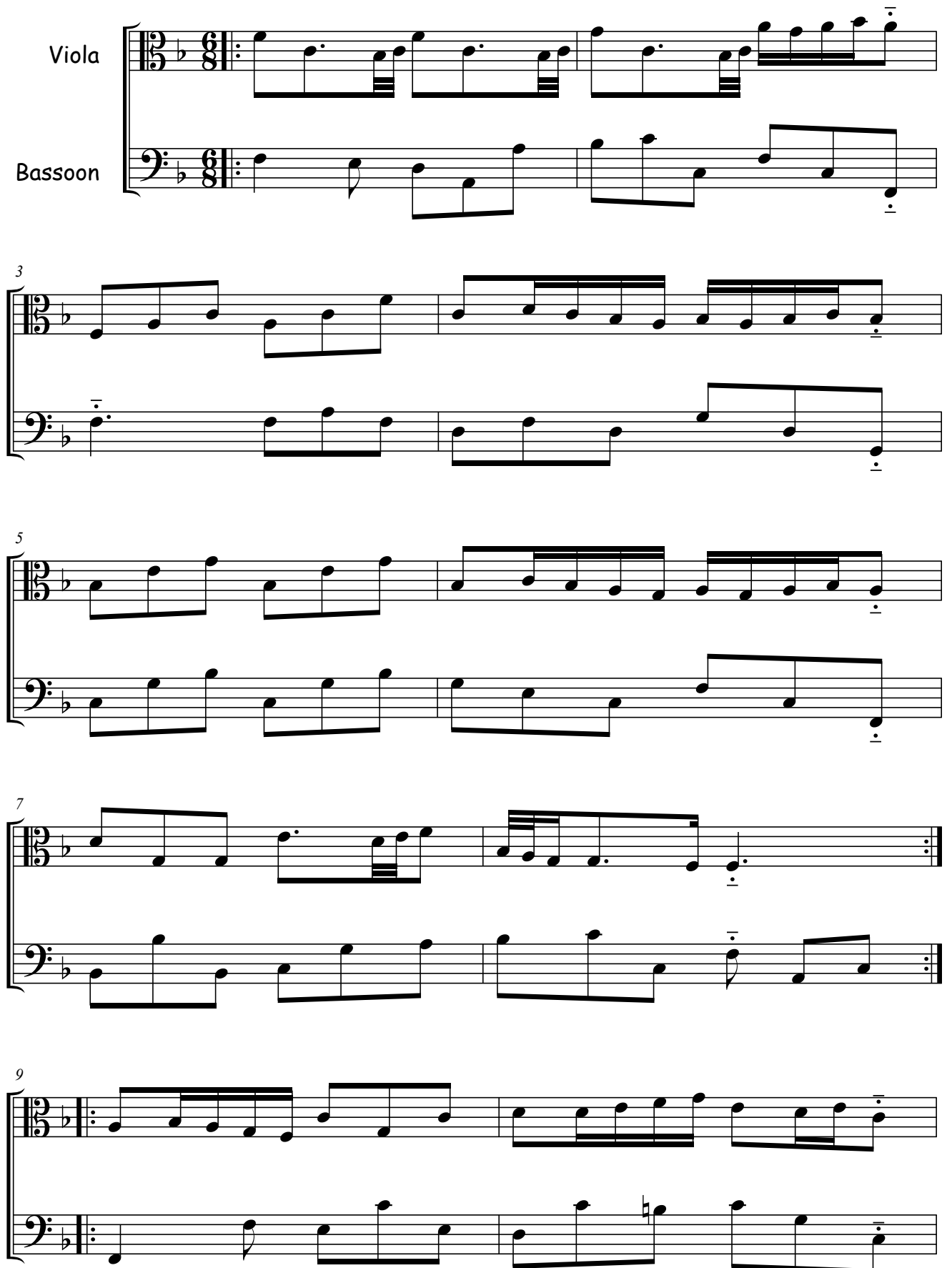
HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112



The musical score is presented in two systems, each with two staves. The top staff is for Viola (treble clef, 8/8 time signature) and the bottom staff is for Bassoon (bass clef, 8/8 time signature). The key signature has one flat (B-flat). The score consists of 12 measures, with measure numbers 3, 5, 7, and 9 indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the 12th measure.

11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a treble staff with a sequence of eighth notes and a bass staff with a dotted half note. Measure 12 continues the treble staff with eighth notes and the bass staff with a dotted half note.

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 14 continues the treble staff with eighth notes and the bass staff with eighth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 16 continues the treble staff with eighth notes and the bass staff with eighth notes.

17

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 18 features a first ending bracket (1.) in both staves, leading to a repeat sign.

19

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 features a second ending bracket (2.) in both staves, leading to a repeat sign. Measure 20 continues the treble staff with eighth notes and the bass staff with eighth notes.