



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Bassoon

The first system of the score shows the Oboe and Bassoon parts for measures 1 through 4. Both instruments play in 3/4 time. The Oboe part begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Both parts have repeat signs at the end of measure 4.

5

The second system of the score shows measures 5 through 8. The Oboe part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Both parts have repeat signs at the end of measure 8.

10

The third system of the score shows measures 10 through 13. Measures 10 and 11 are identical to the previous system. Measures 12 and 13 feature first and second endings. The Oboe part has a first ending (1.) consisting of a quarter note G4 and a quarter note F4, and a second ending (2.) consisting of a quarter note G4 and a quarter note F4. The Bassoon part has a first ending (1.) consisting of a quarter note G2 and a quarter note F2, and a second ending (2.) consisting of a quarter note G2 and a quarter note F2. Both parts have repeat signs at the end of measure 13.

15

The fourth system of the score shows measures 15 through 18. The Oboe part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Both parts have repeat signs at the end of measure 18.

20

The fifth system of the score shows measures 20 through 23. The Oboe part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Both parts have repeat signs at the end of measure 23.

26

The sixth system of the score shows measures 26 through 29. Measures 26 and 27 are identical to the previous system. Measures 28 and 29 feature first and second endings. The Oboe part has a first ending (1.) consisting of a quarter note G4 and a quarter note F4, and a second ending (2.) consisting of a quarter note G4 and a quarter note F4. The Bassoon part has a first ending (1.) consisting of a quarter note G2 and a quarter note F2, and a second ending (2.) consisting of a quarter note G2 and a quarter note F2. Both parts have repeat signs at the end of measure 29.