



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 462 - D minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 462 - D minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 132

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a 3/8 time signature. The Guitar part is in the treble clef with a 3/8 time signature. Both parts are in a key signature of one flat (B-flat). The Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The Guitar part starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2. The system ends with a double bar line.

4

The second system of music shows measures 4, 5, and 6. The Recorder part continues with quarter notes Bb4, A4, and G4. The Guitar part continues with quarter notes G2, A2, and Bb2. The system ends with a double bar line.

7

The third system of music shows measures 7, 8, and 9. The Recorder part continues with quarter notes F4, E4, and D4. The Guitar part continues with quarter notes G2, A2, and Bb2. The system ends with a double bar line.

10

The fourth system of music shows measures 10, 11, and 12. The Recorder part continues with quarter notes C4, B3, and A3. The Guitar part continues with quarter notes G2, A2, and Bb2. The system ends with a double bar line.

13

The fifth system of music shows measures 13, 14, and 15. The Recorder part continues with quarter notes G3, F3, and E3. The Guitar part continues with quarter notes G2, A2, and Bb2. The system ends with a double bar line.