



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 462 - D minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 462 - D minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is written in a treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The Guitar part is also in a treble clef with the same key signature and time signature, and includes a capo sign (8) at the beginning. The music consists of eighth and sixteenth notes.

4

Detailed description: This block contains measures 4, 5, and 6. The Oboe part continues with eighth and sixteenth notes, including a sharp sign (F#) in measure 5. The Guitar part continues with a similar rhythmic pattern.

7

Detailed description: This block contains measures 7, 8, and 9. The Oboe part features a sixteenth-note run in measure 7. The Guitar part continues with eighth and sixteenth notes.

10

Detailed description: This block contains measures 10, 11, and 12. The Oboe part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes.

13

Detailed description: This block contains the final three measures (13, 14, 15) of the piece. The Oboe part ends with a sharp sign (F#) in measure 14. The Guitar part concludes with eighth and sixteenth notes.