



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 2 - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 2 - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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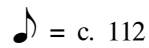
- listen to the audio
- share your interpretation
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- contact the artist

# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

Clarinet in Bb


Guitar



3



5



7



9

Musical notation for measures 9-10. The right hand starts with a sixteenth-note pattern (G4-A4-B4-C5) and continues with a descending eighth-note line. The left hand provides a simple accompaniment with quarter notes and eighth notes.

11

Musical notation for measures 11-12. The right hand continues with sixteenth-note patterns and eighth notes. The left hand has a simple accompaniment with quarter notes and eighth notes.

13

Musical notation for measures 13-14. The right hand continues with sixteenth-note patterns and eighth notes. The left hand has a simple accompaniment with quarter notes and eighth notes.

15

Musical notation for measures 15-16. The right hand continues with sixteenth-note patterns and eighth notes. The left hand has a simple accompaniment with quarter notes and eighth notes.

17

Musical notation for measures 17-18. The right hand continues with sixteenth-note patterns and eighth notes. The left hand has a simple accompaniment with quarter notes and eighth notes.