



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 2 - high - treble clef) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 2 - high - treble clef]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 112

Viola

Guitar

8

Detailed description: This block contains the first two measures of the minuet. The top staff is for Viola and the bottom staff is for Guitar. Both are in 6/8 time with a key signature of one flat (B-flat). The Viola part features a melodic line with dotted rhythms and eighth-note patterns. The Guitar part provides a harmonic accompaniment with a steady eighth-note bass line.

3

Detailed description: This block contains measures 3 and 4. The Viola part continues its melodic development with a triplet of eighth notes in measure 3. The Guitar part maintains its accompaniment pattern.

5

Detailed description: This block contains measures 5 and 6. The Viola part features a more active melodic line with sixteenth-note runs. The Guitar part continues with its accompaniment.

7

Detailed description: This block contains the final two measures of the minuet. The Viola part concludes with a melodic phrase that resolves to a final note. The Guitar part concludes with a final chord.

9

Musical notation for measures 9 and 10. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand (treble clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3, A3, G3.

11

Musical notation for measures 11 and 12. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand (treble clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3, A3, G3.

13

Musical notation for measures 13 and 14. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand (treble clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3, A3, G3.

15

Musical notation for measures 15 and 16. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand (treble clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3, A3, G3.

17

Musical notation for measures 17 and 18. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand (treble clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3, A3, G3.