



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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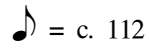
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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

Violin



Guitar

3



5



7



9

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 9 features a melodic line in the upper staff with eighth notes and a bass line in the lower staff with quarter notes. Measure 10 continues the melodic line with a repeat sign and eighth notes in the upper staff, and a bass line with quarter notes in the lower staff.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 11 features a melodic line in the upper staff with quarter notes and eighth notes, and a bass line in the lower staff with quarter notes. Measure 12 continues the melodic line with a repeat sign and quarter notes in the upper staff, and a bass line with quarter notes in the lower staff.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 13 features a melodic line in the upper staff with eighth notes and quarter notes, and a bass line in the lower staff with quarter notes. Measure 14 continues the melodic line with a repeat sign and eighth notes in the upper staff, and a bass line with quarter notes in the lower staff.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 15 features a melodic line in the upper staff with quarter notes and eighth notes, and a bass line in the lower staff with quarter notes. Measure 16 continues the melodic line with a repeat sign and quarter notes in the upper staff, and a bass line with quarter notes in the lower staff.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 17 features a melodic line in the upper staff with quarter notes and eighth notes, and a bass line in the lower staff with quarter notes. Measure 18 continues the melodic line with a repeat sign and quarter notes in the upper staff, and a bass line with quarter notes in the lower staff.