



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 2 - in F - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 2 - in F - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 132

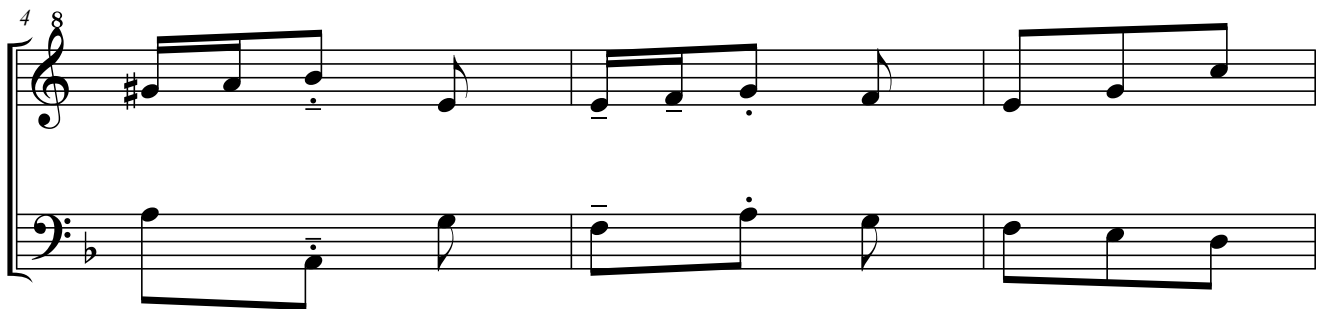
English Horn in F

Bassoon



The first system of the score shows the English Horn in F and Bassoon parts. The music is in 3/8 time and begins with a treble clef and a key signature of one flat (Bb). The English Horn part starts with a dotted quarter note on G4, followed by eighth notes. The Bassoon part starts with a dotted quarter note on G3, followed by eighth notes. The system ends with a double bar line.

4 8



The second system of the score shows measures 4-8. The music continues with the same instruments and time signature. The English Horn part features a melodic line with eighth notes and a dotted quarter note. The Bassoon part provides a harmonic accompaniment with eighth notes and a dotted quarter note. The system ends with a double bar line.

7 8



The third system of the score shows measures 7-8. The music continues with the same instruments and time signature. The English Horn part features a melodic line with eighth notes and a dotted quarter note. The Bassoon part provides a harmonic accompaniment with eighth notes and a dotted quarter note. The system ends with a double bar line.

10 8



The fourth system of the score shows measures 10-8. The music continues with the same instruments and time signature. The English Horn part features a melodic line with eighth notes and a dotted quarter note. The Bassoon part provides a harmonic accompaniment with eighth notes and a dotted quarter note. The system ends with a double bar line.

13 8



The fifth system of the score shows measures 13-8. The music continues with the same instruments and time signature. The English Horn part features a melodic line with eighth notes and a dotted quarter note. The Bassoon part provides a harmonic accompaniment with eighth notes and a dotted quarter note. The system ends with a double bar line.