



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 132

Guitar

Bassoon




The first system of music shows measures 1 through 3. The guitar part is in the treble clef with a 3/8 time signature and a key signature of one flat (B-flat). The bassoon part is in the bass clef with the same time signature and key signature. Both parts feature a rhythmic pattern of eighth notes and quarter notes.

4



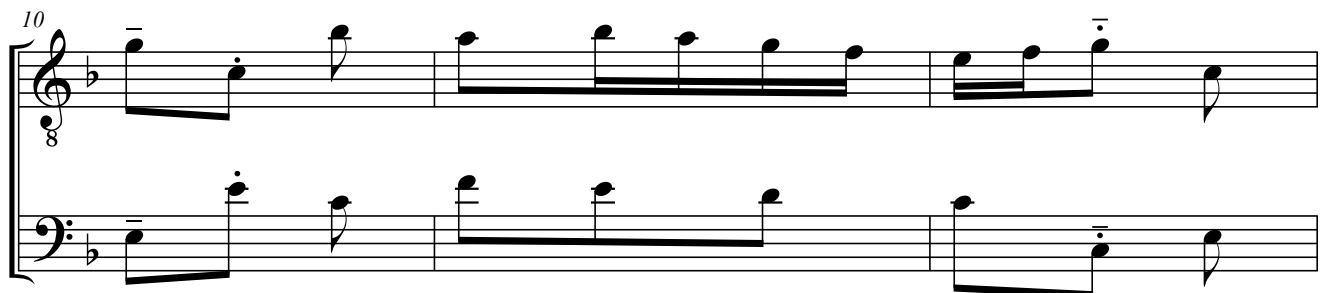
The second system of music shows measures 4 through 6. The guitar part continues with eighth notes and quarter notes, while the bassoon part provides a steady accompaniment.

7



The third system of music shows measures 7 through 9. The guitar part features a more active melodic line with eighth notes, while the bassoon part remains accompanimental.

10



The fourth system of music shows measures 10 through 12. The guitar part continues its melodic development, and the bassoon part provides harmonic support.

13



The fifth system of music shows measures 13 through 15, concluding the piece. The guitar part ends with a final melodic phrase, and the bassoon part provides a concluding accompaniment.