



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 462 - D minor - Version 2 - high - treble clef) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 462 - D minor - Version 2 - high - treble clef]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Viola

Bassoon

Musical notation for Viola and Bassoon, measures 1-3. The Viola part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/8 time and B-flat major. The Viola part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4.

4

Musical notation for Viola and Bassoon, measures 4-6. The Viola part starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The Bassoon part starts with a quarter note D4, followed by quarter notes E4, F4, and G4.

7

Musical notation for Viola and Bassoon, measures 7-9. The Viola part starts with a quarter note A5, followed by quarter notes B5, C6, and D6. The Bassoon part starts with a quarter note A3, followed by quarter notes B3, C4, and D4.

10

Musical notation for Viola and Bassoon, measures 10-12. The Viola part starts with a quarter note E5, followed by quarter notes F5, G5, and A5. The Bassoon part starts with a quarter note E3, followed by quarter notes F3, G3, and A3.

13

Musical notation for Viola and Bassoon, measures 13-15. The Viola part starts with a quarter note B5, followed by quarter notes C6, D6, and E6. The Bassoon part starts with a quarter note B3, followed by quarter notes C4, D4, and E4.