



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Harpsichord

Measures 1-3 of the Minuet. The piece is in G minor (one flat) and 3/8 time. Measure 1 starts with a repeat sign. The melody in the treble clef consists of quarter notes G4, A4, Bb4, and C5. The bass line consists of quarter notes G3, Bb3, and C4.

Measures 4-6. Measure 4 begins with a repeat sign. The treble clef melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D4, E4, and F4.

Measures 7-10. Measure 7 starts with a repeat sign. The treble clef melody consists of eighth notes G4, A4, Bb4, C5, D5, E5, and F5. The bass line consists of eighth notes G3, Bb3, C4, D4, E4, and F4.

Measures 11-13. Measure 11 starts with a repeat sign. The treble clef melody consists of quarter notes G4, A4, Bb4, and C5. The bass line consists of quarter notes G3, Bb3, and C4.

Measures 14-16. Measure 14 starts with a repeat sign. The treble clef melody consists of quarter notes G4, A4, Bb4, and C5. The bass line consists of quarter notes G3, Bb3, and C4. Measure 15 has two first endings: the first ending is a quarter note G4, and the second ending is a quarter note G4. Both first endings lead to the final measure 16, which ends with a double bar line.