



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - E minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Minuet [HWV 462 - E minor - Version 2] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Harpsichord |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Harpsichord

The first system of the Minuet consists of three measures. The treble clef part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass clef part begins with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the Minuet consists of three measures. The treble clef part begins with a half note D5, followed by quarter notes E5 and F#5, and a half note G5. The bass clef part begins with a half note D4, followed by quarter notes E4 and F#4, and a half note G4. The key signature is one sharp (F#) and the time signature is 3/4.

The third system of the Minuet consists of three measures. The treble clef part begins with a half note A5, followed by quarter notes B5 and C6, and a half note B5. The bass clef part begins with a half note A3, followed by quarter notes B3 and C4, and a half note B3. The key signature is one sharp (F#) and the time signature is 3/4.

The fourth system of the Minuet consists of three measures. The treble clef part begins with a half note A5, followed by quarter notes B5 and C6, and a half note B5. The bass clef part begins with a half note A3, followed by quarter notes B3 and C4, and a half note B3. The key signature is one sharp (F#) and the time signature is 3/4.

The fifth system of the Minuet consists of three measures. The treble clef part begins with a half note A5, followed by quarter notes B5 and C6, and a half note B5. The bass clef part begins with a half note A3, followed by quarter notes B3 and C4, and a half note B3. The key signature is one sharp (F#) and the time signature is 3/4.