



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. Both parts start with a repeat sign. The Oboe part has a fermata over the final note of the first phrase. The Guitar part has a fermata over the final note of the first phrase.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a fermata over the final note. The Guitar part continues with a fermata over the final note.

9

Musical notation for the third system, measures 9-12. The Oboe part continues with a fermata over the final note. The Guitar part continues with a fermata over the final note.

13

Musical notation for the fourth system, measures 13-16. The Oboe part continues with a fermata over the final note. The Guitar part continues with a fermata over the final note.

17

Musical notation for the fifth system, measures 17-20. The Oboe part continues with a fermata over the final note. The Guitar part continues with a fermata over the final note.