



Ralf Behrens

Germany, Edewecht

Minuet (HWV 500 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 500 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 500 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

Soprano Recorder

Guitar

mf

mf

Detailed description: This block contains the first four measures of the piece. The Soprano Recorder part (top staff) begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody starts on G4, moving to A4, B4, and C5. The Guitar part (bottom staff) starts with a treble clef and an 8va octave sign. The accompaniment consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

p

p

Detailed description: This block contains measures 5-8. The Soprano Recorder part continues the melody from measure 4, marked *p*. The Guitar part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *p*.

mf

mf

Detailed description: This block contains measures 9-12. The Soprano Recorder part has a sharp sign on the second measure (F#4) and a repeat sign. The Guitar part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *mf*.

Detailed description: This block contains measures 13-16. The Soprano Recorder part continues the melody. The Guitar part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Detailed description: This block contains measures 17-21. The Soprano Recorder part continues the melody. The Guitar part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Detailed description: This block contains the final three measures (22-24) of the piece. The Soprano Recorder part concludes with a repeat sign. The Guitar part concludes with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.