



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 1 - in F - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 1 - in F - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

The first system of the score covers measures 1 through 4. The English Horn part (treble clef) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bass clef) begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Both parts conclude with a dotted half note G4 in the final measure.

The second system covers measures 5 through 8. The English Horn part continues with quarter notes D5, E5, F5, and G5, followed by a dotted half note G5. The Bassoon part continues with quarter notes D4, E4, F4, and G4, followed by a dotted half note G4.

The third system covers measures 9 through 12. The English Horn part features a dynamic marking of *ff* and continues with quarter notes A5, B5, C6, and D6, followed by a dotted half note D6. The Bassoon part continues with quarter notes A4, B4, C5, and D5, followed by a dotted half note D5.

The fourth system covers measures 13 through 16. The English Horn part has a dynamic marking of *f* and continues with quarter notes E6, F6, G6, and A6, followed by a dotted half note A6. The Bassoon part continues with quarter notes E4, F4, G4, and A4, followed by a dotted half note A4.

The fifth system covers measures 17 through 20. The English Horn part continues with quarter notes B6, C7, D7, and E7, followed by a dotted half note E7. The Bassoon part continues with quarter notes B4, C5, D5, and E5, followed by a dotted half note E5.