



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 1 - in F - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 1 - in F - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

French Horn in F

Bassoon

The first system of the score shows the beginning of the piece. The French Horn part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The French Horn part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, and G4, and finally a dotted half note G4. The Bassoon part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, followed by quarter notes B2, A2, and G2, and finally a dotted half note G2.

5

The second system of the score shows measures 5 through 8. The French Horn part continues with quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, and G4, and finally a dotted half note G4. The Bassoon part continues with quarter notes G2, A2, B2, and C3, then a quarter rest, followed by quarter notes B2, A2, and G2, and finally a dotted half note G2.

9

The third system of the score shows measures 9 through 12. The French Horn part continues with quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, and G4, and finally a dotted half note G4. The Bassoon part continues with quarter notes G2, A2, B2, and C3, then a quarter rest, followed by quarter notes B2, A2, and G2, and finally a dotted half note G2.

13

The fourth system of the score shows measures 13 through 16. The French Horn part continues with quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, and G4, and finally a dotted half note G4. The Bassoon part continues with quarter notes G2, A2, B2, and C3, then a quarter rest, followed by quarter notes B2, A2, and G2, and finally a dotted half note G2.

17

The fifth system of the score shows measures 17 through 20. The French Horn part continues with quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, and G4, and finally a dotted half note G4. The Bassoon part continues with quarter notes G2, A2, B2, and C3, then a quarter rest, followed by quarter notes B2, A2, and G2, and finally a dotted half note G2.