



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

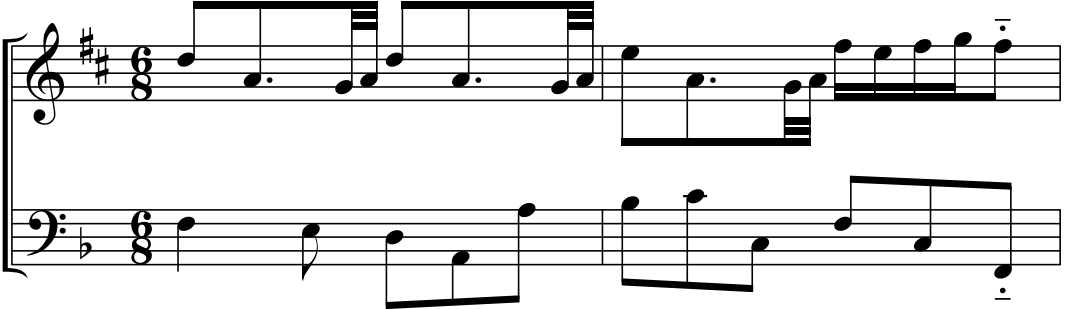
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

 = c. 112

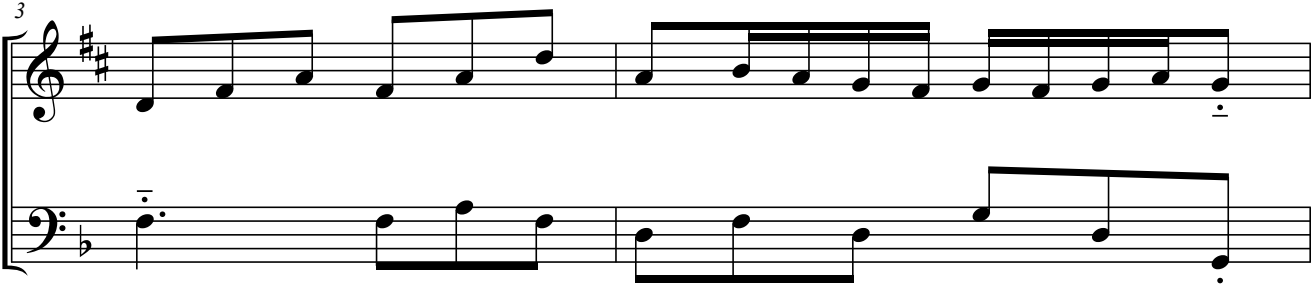
Clarinet in Eb

Bassoon



Musical notation for Clarinet in Eb and Bassoon, measures 1-2. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

3



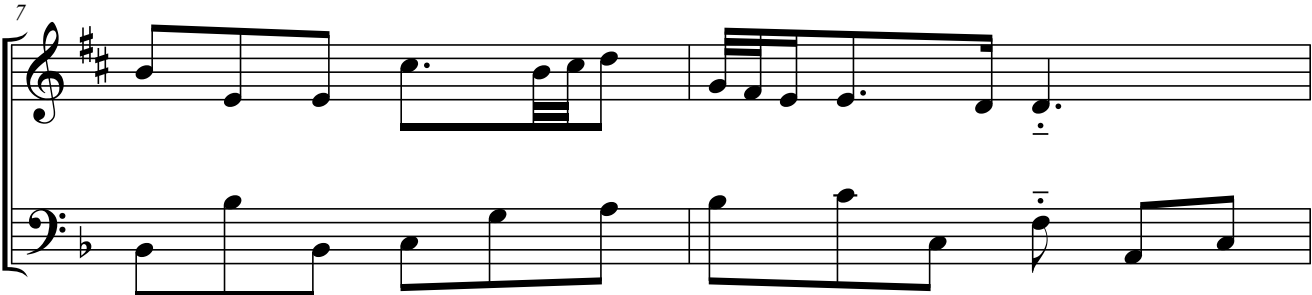
Musical notation for Clarinet in Eb and Bassoon, measures 3-4. The Clarinet part continues with eighth and sixteenth notes. The Bassoon part features a steady eighth-note accompaniment.

5



Musical notation for Clarinet in Eb and Bassoon, measures 5-6. The Clarinet part has a melodic line with eighth notes. The Bassoon part continues with eighth notes.

7



Musical notation for Clarinet in Eb and Bassoon, measures 7-8. The Clarinet part features a melodic line with eighth notes and a sixteenth-note triplet. The Bassoon part continues with eighth notes.

9



Musical notation for Clarinet in Eb and Bassoon, measures 9-10. The Clarinet part has a melodic line with eighth notes. The Bassoon part continues with eighth notes.

11

13

15

17

18