



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Electric Guitar

Bassoon

The first system of music shows the beginning of the piece. The Electric Guitar part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 6/8 time and B-flat major. The guitar part features a rhythmic pattern of eighth notes and dotted eighth notes, while the bassoon part provides a simple harmonic accompaniment.

3

The second system continues the piece. The guitar part has a triplet of eighth notes in the first measure of this system. The bassoon part continues with its accompaniment.

5

The third system shows further development of the melody. The guitar part has a more active eighth-note line, and the bassoon part provides a steady accompaniment.

7

The fourth system continues the piece. The guitar part has a triplet of eighth notes in the first measure. The bassoon part continues with its accompaniment.

9

The fifth and final system on this page shows the end of the piece. The guitar part has a triplet of eighth notes in the first measure. The bassoon part concludes with a final chord.

11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 12 continues with similar rhythmic patterns.

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 13 shows a treble staff with a quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 14 continues with similar rhythmic patterns.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 15 shows a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 16 continues with similar rhythmic patterns.

17

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 17 shows a treble staff with a quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 18 continues with similar rhythmic patterns.

18

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 19 shows a treble staff with a quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 20 continues with similar rhythmic patterns.