



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Bassoon

Measures 1-2 of the minuet. The Viola part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time with a key signature of one flat (B-flat). The Viola part features a series of eighth notes and dotted eighth notes, while the Bassoon part provides a simple harmonic accompaniment.

3

Measures 3-4. The Viola part continues with eighth notes and dotted eighth notes. The Bassoon part has a dotted quarter note followed by eighth notes.

5

Measures 5-6. The Viola part features a more active eighth-note pattern. The Bassoon part continues with a steady eighth-note accompaniment.

7

Measures 7-8. The Viola part has a melodic line with some grace notes. The Bassoon part continues with eighth notes.

9

Measures 9-10. The Viola part concludes with a series of eighth notes. The Bassoon part ends with a final chord.

11

13

15

17

18