



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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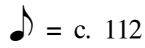
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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

Violin

Bassoon



The image displays a musical score for two instruments: Violin and Bassoon. The score is written in 6/8 time and consists of ten measures. The key signature has one flat (B-flat). The Violin part is written on a treble clef staff, and the Bassoon part is written on a bass clef staff. The score is divided into five systems, each containing two staves. Measure numbers 1, 3, 5, 7, and 9 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The Bassoon part provides a steady accompaniment to the Violin's melody.

11

Musical notation for measures 11-12. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a simple harmonic accompaniment of dotted half notes.

13

Musical notation for measures 13-14. The treble clef staff features a more active melodic line with eighth notes, while the bass clef staff continues with a steady accompaniment.

15

Musical notation for measures 15-16. The treble clef staff has a melodic line with some rests, and the bass clef staff has a consistent accompaniment.

17

Musical notation for measures 17-18. The treble clef staff shows a melodic line with eighth notes, and the bass clef staff has a simple accompaniment.

18

Musical notation for measures 19-20. The treble clef staff contains a melodic line with eighth notes, and the bass clef staff has a simple accompaniment.