



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 498 - C major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 498 - C major - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque

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# HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes B4, A4, and G4. The third measure has quarter notes F4, E4, and D4. The fourth measure features a dotted half note C4. The Guitar part is written in treble clef with a 3/4 time signature and an 8-fret marker. It starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes B2, A2, and G2. The third measure contains quarter notes F2, E2, and D2. The fourth measure has a dotted half note C2.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues with quarter notes D4, E4, and F4 in measure 5; quarter notes G4, A4, and B4 in measure 6; quarter notes C5, B4, and A4 in measure 7; and a dotted half note G4 in measure 8. The Guitar part continues with quarter notes C3, D3, and E3 in measure 5; quarter notes F3, G3, and A3 in measure 6; quarter notes B3, C4, and D4 in measure 7; and a dotted half note C3 in measure 8.

9

8

Detailed description: This block contains measures 9 through 12. The Oboe part has quarter notes G4, A4, and B4 in measure 9; quarter notes C5, B4, and A4 in measure 10; quarter notes G4, F4, and E4 in measure 11; and a dotted half note D4 in measure 12. The Guitar part has quarter notes E3, F3, and G3 in measure 9; quarter notes A3, B3, and C4 in measure 10; quarter notes D4, E4, and F4 in measure 11; and a dotted half note C3 in measure 12.

13

8

Detailed description: This block contains measures 13 through 16. The Oboe part has quarter notes E4, F4, and G4 in measure 13; quarter notes A4, B4, and C5 in measure 14; quarter notes B4, A4, and G4 in measure 15; and a dotted half note F4 in measure 16. The Guitar part has quarter notes D3, E3, and F3 in measure 13; quarter notes G3, A3, and B3 in measure 14; quarter notes C4, D4, and E4 in measure 15; and a dotted half note C3 in measure 16.

17

8

Detailed description: This block contains the final four measures of the piece. The Oboe part has quarter notes D4, E4, and F4 in measure 17; quarter notes G4, A4, and B4 in measure 18; quarter notes C5, B4, and A4 in measure 19; and a dotted half note G4 in measure 20. The Guitar part has quarter notes B2, C3, and D3 in measure 17; quarter notes E3, F3, and G3 in measure 18; quarter notes A3, B3, and C4 in measure 19; and a dotted half note C3 in measure 20.