



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 501 - D major - Version 2 - in Bb) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 501 - D major - Version 2 - in Bb]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in Bb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

The second system of the score continues the piece from measure 4 to 6. The notation for both instruments remains consistent with the first system.

The third system of the score continues the piece from measure 7 to 9. The notation for both instruments remains consistent with the first system.

The fourth system of the score continues the piece from measure 10 to 13. The notation for both instruments remains consistent with the first system.

The fifth system of the score continues the piece from measure 14 to 16. The notation for both instruments remains consistent with the first system.

The sixth system of the score concludes the piece from measure 17 to 19. The notation for both instruments remains consistent with the first system.